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THE AMERICAN NUMISMATIC SOCIETY















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THE  
ANTHON CABINET.

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PART ONE.



ANTHON CABINET, PART I.

CATALOGUE

OF

Professor Anthon's

Numismatic Cabinet, Part 1,

COMPRISING

**Coins and Medals**

OF THE

**BRITISH EMPIRE;**

TO BE SOLD AT PUBLIC AUCTION,

BY

MESSRS. BANGS & CO.,

Nos. 739 & 741 Broadway,

New York.

ON

Monday and Tuesday Afternoons, November 17th & 18th, 1879.

Commencing at HALF-PAST TWO o'clock P. M.

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The Coins and Medals will be on Exhibition each day at 10 A. M.

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New York:

C. C. SHELLEY, PRINTER, 10 & 12 COLLEGE PLACE.

1879.



## P R E F A C E.

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A few words as to the motive and the plan of the sale, of which the first stage is here announced, appear to be required.

Advancing years warn the owner to put his little estate in order, and he feels reluctant to burden an executor with the task of disposing of his Coin-cabinet—a task demanding so much special knowledge and experience. He has therefore determined to offer his Collection at auction, in a series of yearly sales, during his own life-time.

Should he be able to carry out his intention, the method pursued will probably be the following :

The *first*, or present, sale, in this autumn of 1879, will embrace the Coins and Medals of the British Empire, excluding its Oriental dominions.

The *second*, in the autumn of 1880, will consist of the French, Belgian, Swiss, Spanish, Portuguese and Italian Coins and Medals.

The *third*, in the autumn of 1881, will embrace the Russian, Polish, Modern Greek, German, Scandinavian and Dutch.

The *fourth*, in the autumn of 1882, will be of Ancient Coins, chiefly Greek and Roman, exclusively.

#### IV.

The *fifth*, and last, sale, in the autumn of 1883, will be composed of the American department of the Collection, with a Supplement of Oriental Coins, and a few miscellaneous pieces. The Numismatic books will be sold in connection with the departments to which they respectively pertain.

Such is the system to be followed, should circumstances permit. In drawing up this Catalogue, an attempt has been made to take a middle course between the barrenness of a mere commercial list and the amplitude of a scientific description. So far as the writer represents the members of the American Numismatic and Archæological Society, he has thought it due to their reputation to give some token of their culture and their aims. While the same principle will govern in the succeeding catalogues, any minor error of judgment committed in this one will be, if pointed out, corrected in them.

After each sale, will be printed, as an Appendix to its Catalogue, a statement of the prices given, each price affixed to the number of its lot. Fifty copies of each Catalogue will be made up with the Appendix, and furnished, on application to the auctioneers, at a moderate price ; and fifty more, with the Appendix, will be printed on superior paper and reserved, in order to form, eventually, together, a Priced Catalogue of the entire collection.

CHARLES E. ANTHON,

*Pres. Amer. Numis. and Arch. Soc.*

NEW YORK, Oct. 1, 1879.

## CATALOGUE.

N. B.—The Sizes are given in Sixteenths of an Inch.

### FIRST DAY'S SALE.

#### ANCIENT BRITISH; OR CHANNEL ISLANDS.

- 2,251 Base Silver. Human head. Rev. Rude figure of a horse.  
Pictured, Ruding, Pl. III, No. 49. Very fine. Rare S. 14
- 2 Base Silver. Human head. Rev. Horse and charioteer; under the horse, a hog; in front, a ladder-shaped figure.  
Very fine. Rare Size 13

#### ANGLO-SAXON.

- 50 3 Silver Sceatta. Wolf and twins. Rev. In a dotted square, an annulet. Very fine. Very rare Size 8
- 4 Styca. Around a cross, EANRED REX. Rev. MONNE. Obverse of Ruding, Pl. 10, No. 1; and Rev. of No. 2. Very fine Size 8
- 5 Styca. Around a cross, EDELRED REX. Rev. FORDRED. Pictured, Ruding, Pl. II, No. 34. Very fine Size 8
- 6 Silver Penny of York. Around a cross with one arm cross-letted, S V G R T E. Rev. EBRAICE CIVITA. Obverse pictured, with slight variations, Roret, Numism. Moderne, Atlas, No. 531; and Rev., No. 531. Remarkably fine

- 7 Silver Penny of Burgred, brother-in-law of Alfred. Crowned bust, and his name. Rev. MON | HVSSA | ETA. Very fine
- 8 Silver Penny of Edward the Elder, son and successor of Alfred. EADVVEARD REX. Rev. BEORN | EREMO. Very good
- 9 Silver Penny of Ethelred the Unready. Around a filleted bust, EDELRED REX ANGLOR. Rev. LEFINC : M·O LINCO. Very fine. A thick, well-executed penny
- 10 (Danish). Silver Penny of Canute. CNVT REX A. Bust in helmet, holding sceptre. Rev. GRIMOLF M·O EOF (York). Very fine
- 11 (Anglo-Saxon). Silver Penny of Edward the Confessor. EADPARD REX A. Front bust, bearded and crowned. Rev. THORR ON EOFRP (York). Very fine
- 12 Silver Penny of the same. EADPARD RE. Bust as before, and more boldly executed. Rev. ARNGRIM ON EOPF (York). Remarkably fine

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### NORMAN.

- 13 William the Conqueror. Silver Penny. PILLELM REX. Bust. Rev. SEMIER ON IEXEC (Exeter). Cross ; in the angles, P A X S. Very fine
- 14 The same. Silver Penny. VILLELM REX. Bust. Rev. GODPINE ON LUND. Cross ; and letters as before. Very fine
- 15 William Rufus. Silver Penny. PILLELM RE. Bust, on each side a star. Rev. IELFRIC ON GIPSP (Ipswich). Cross moline, voided and intersected by sceptres. Extremely fine. There can be no doubt of the correctness of the attribution of this very rare piece. See Ruding I, 148, and Hawkins, Pl. XIX, No. 250.

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### PLANTAGENET.

- 16 Henry II. Silver Penny (second coinage, after 1180; Hawkins, pp. 87, 88). Rev. ADAM ON LVNDE (London). Good for the piece, which, according to Hawkins, was not executed well
- 17 The same. Silver Penny. Same coinage and same type, but the Rev. legend is WALTER ON LV (London). Very sharp, and remarkably well preserved



- 18 Henry III. Silver Penny. HENRICVS REX · III. King's head ;  
pictured, Hawkins, 287. Rev. NIC | OLE | ON · I. | VND;  
pictured, Ruding, Pl. II, No. 17. Fine
- 19 The same. Silver Penny. Legend and device as before.  
Rev. GIL | BER | T · ON · LON. Device as before. Very  
good
- 20 The same. Silver Penny. Legend and device as before.  
Rev. NIC | OLE | O · L | VND. Device as before. Very  
sharp and in very fine condition
- 21 Edward I. Silver Penny. EDW · R · ANGL · DNS · HYB. Bust.  
Rev. CIVI | TAS | LON | DON. Fine
- 22 Another. Very good
- 23 Edward II. Silver Penny. EDW · R · ANG · DNS · HYB. Bust.  
Rev. [CIVI] | TAS | DVR | EME. Perhaps of Bishop  
Beck, and so described, Chilton Catalogue, No. 604,  
being the identical piece. Fair
- 24 The same. Silver Penny. EDWA · R · ANGL · DNS · HYB. Bust.  
Rev. CIVI | TAS | LON | DON. Very good
- 25 Another. Good.
- 26 Another. Rev. CIVI | TAS | CAN | TOR. Good
- 27 Another. EDWARD · R · ANGL · DNS · HYB'. Rev. CIVI | TAS |  
CAN | TOR. Very good
- 28 Edward III. Gold Rose Noble. Very rare and extremely fine
- 29 Henry V. Calais Groat. Crowned bust, with an annulet on  
each side of the neck. M. M. on both sides, a cross  
pierced. Pictured, Ruding, Pl. IV, No. 9. Remark-  
ably fine
- 30 Henry VI. Calais Groat. M. M. Obv. a cross pierced; Rev.  
a cross fourchée. Extremely fine
- 31 The same. Half Calais Groat. M. M. Obv. cross crosslet.  
Rev. cross fourchée. Fine
- 32 Edward IV. London Groat. Bust. M. M., a crown ; on each  
side of the neck, a quatrefoil. Very fine
- 32 The same. York Groat. Bust. M. M. a fleur-de-lis ; a quatre-  
foil on each side of the neck. On the breast, a Gothic  
E. Rev. M. M. fleur-de-lis. Pictured, Ruding, Pl. V,  
No. 6. Very fine
- 34 Richard III. London Groat. M. M., on both sides, a rose.  
Pictured, Ruding, Pl. V, No. 15. Fine. Rare

## TUDOR.

- 35 Henry VII. Gold Angel. Of the usual type. M. M., on both sides, a pheon, or barbed iron head of a dart. Very fine
- 36 The same. London Groat (second coinage, Hawkins, p. 123). Full-faced bust, with a closed crown, surmounted by ball and cross. M. M., on both sides, a cinquefoil. Very fine
- 37 The same. London Groat (same coinage). M. M., on both sides, a greyhound's head. Very good
- 38 The same. London Groat. M. M., a cross armed both above and below. Very good
- 39 The same. Groat (third coinage, eighteenth year of his reign, Hawkins, p. 125). Head in profile, to right. M. M., on both sides, a cross crosslet. Pictured, Ruding, Pl. VI, No. 17. Very fine indeed, and rare
- 40 Henry VIII. Groat (first coinage, Hawkins, p. 128). Portrait of Henry VII, but with VIII in the legend. M. M. on both sides, Pheon. Very fine
- 41 The same. Groat. HERRIC' VIII' &c. M. M., on both sides, portcullis crowned. Pictured, Hawkins, Pl. XXX, No. 390. Fine
- 42 The same. Gold Crown (1541, and after; Ruding I, 308). Between II R, double rose, crowned. Rev. Between II R, shield of arms, crowned. Uncirculated. Rare, Henfrey, p. 40 Size 16
- 43 The same. Groat (third coinage, thirty-fourth year, Hawk. 132). Crowned bust, almost full-faced, in mantle with fur collar. M. M., on both sides, Lis. Pictured, Ruding, VIII, 3. Fine
- 44 1549 Edward VI. Shilling (first coinage) or Testoon. TIMOR : DOMINI : FONS : VITÆ. M:D:XL:IX (the first appearance of a date on English money). King's bust. Rev. Between E R, arms on a garnished oval shield. Very rare (Lincoln's Catalogue for 1858, p. 81). Condition very good

- 45 1851, and after (Henfr. p. 46). The same. Gold Sovereign. Half-length portrait of the King, crowned, in embossed armor ; in his right hand, sword ; in his left, orb. Rev. Royal arms, supported by a lion and a dragon ; below, ER. M. M., on both sides, Y. Splendid uncirculated piece. Rare. (Henfrey, p. 47). Size 24
- 46 1551 The same. Half-crown. Fine, for the piece
- 47 1552 The same. Crown. Fine, for the piece
- 48 1551, and after. The same. Shilling. King's bust, crowned, front-faced, in ermine robe, and collar of knighthood ; to the left, a rose ; to right, XII. Very sharply struck, and uncirculated. From the Mickley sale, No. 416.
- 49 Mary. Groat. Crowned bust, with necklace and cross. Rev. VERITAS TEMPORIS FILIA. M. M., both sides, pomegranate. Pictured, Ruding, XI, 1. Very fine
- 50 The same. Groat. Good
- 51 1553 The same. Gold Sovereign, or Double Rial. Queen on a chair of state, with sceptre and orb ; at her feet, porteullis. Rev. Double rose and arms. Extremely fine and equally rare. Pictured, Ruding, IX, 1 ; and Humphreys, VII, 1 ; also, Evelyn, p. 91, who calls such pieces " Ryals of broad gold," and says that they were scattered at her coronation. This is the first English dated *gold* coin. Size 28
- 52 The same (after her marriage with Philip, 1554). Groat. Crowned bust of the queen. Very good
- 53 Silver Coin of Philip, Groat size, probably struck at Naples, but with the titles " King of England and France," and " Defender of the Faith." Very rare and remarkable, and in very fine condition
- 54 1554 Philip and Mary. Shilling. Profile busts facing ; crown dividing the date. Ruding, XI, 9 ; and Hawkins, XXXIV, 436. Fine
- 55 1554 The same. Shilling. As before, but with a circle inside the legend on both sides. Ruding, supplement, Pl. IV, No. 31. Very rare, and very fine.
- 56 The same. Shilling without date. Very good
- 57 1554 The same. Sixpence. Profile busts. In the legend of the reverse, the singular error DEVS for DEVM. A very rare and curious piece, in very fine condition. From the Mickley sale, No. 430

- 58 Elizabeth. Shilling. M. M., on both sides, a martlet or drake, whence these pieces are vulgarly supposed to have been struck in memory of Sir Francis Drake's voyage round the world. Very fine
- 59 The same. Shilling. Milled proof, perhaps pattern. M. M., on both sides, mullet of six points. Ruding, Pl. XIII, No. 1. Very rare and in splendid condition. From the Mickley sale, No. 476.
- 60 1562 The same. Milled Sixpence. Ruding, XIII, 4. Very fine
- 61 1562 The same. Milled Sixpence. Crown, head and bust, narrower in form. Very fine
- 62 1566 The same. Milled Sixpence. Has been bent, but is very fine
- 63 1567 The same. Milled Sixpence. Very good, but field polished
- 64 1591 The same. Hammered Sixpence. Fine
- 65 1594-96 The same. Gold Half-sovereign. Bust, with high-arched crown, ruff, and flowing hair. Rev. Crowned coat-of-arms, dividing E R. Rare and fine
- 66 1594 (Hawk., 149). The same. Hammered Shilling. M. M., on both sides, Wool-pack. Fine
- 67 1594 The same. Hammered Sixpence. M. M., on both sides, Wool-pack. Fine
- 68 1601 (Hawk., 154). The same. Crown. Face rather feebly struck; in every other respect, very fine
- 69 1601 The same. Half-crown. Considerably rubbed, yet fine. From the Oliver sale, No. 330
- 70 1602 The same. Hammered Sixpence. M. M., on each side, figure 2. Pictured, Ruding, Pl. XIV, No. 15. Fine

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STUART.

- 71 1604 James I. Silver Medal, on the Peace between England and Spain. King's bust in plumed hat, above which is a crown. Letters A S cut in the field. Rev. Peace, Abundance and Religion. Size (with a frame of scroll-work) 27. One in the Mickley sale, No. 507, incorrectly described as commemorating the translation of the Bible into English, brought \$20
- 72 The same. Half-crown. Prince's plumes over the shield. Very good



- 73 The same. Half-groat. Crowned rose. Rev. Crowned thistle. Very fine
- 74 The same. Silver Half-penny. Rose. Rev. Thistle. No legend, no M. M. Rare and fine
- 75 1604 The same. Shilling. M. M., on both sides. Lis. Very good
- 76 1605, and after (Henfrey, p. 56). The same. Gold Rose Rial or Sovereign. King crowned, on his throne, holding orb and sceptre ; robe open, discovering his left leg ; at his feet, portcullis. Rev. Double rose and arms. Very fine. Rare. From Cohen sale, No. 1165. Size 27
- 77 1622 (Hawk., p. 157). The same. Crown. M. M., on both sides, thistle ; crowned thistle on housings ; " & mib." in obverse legend. Rare, and very fine
- 78 1623 (Hawk., p. 161). The same. Shilling. Over the shield on the reverse, plumed crown of the Prince of Wales, indicating that it is of silver from Aberystwith. Very fine
- 79 The same. Engraved Silver Medalet. " Give Thy Judgements O God Unto the King." Bust of James I. Rev. " And Thy Righteousnesse Unto the Kings Sonne." Bust of Prince Henry. One of the curious productions of Simon Passe. Fine. Size 16
- 80 1625 Charles I. Silver Nuptial Medalet of Charles and Henrietta Maria. Busts facing. Rev. Cupid strewing lilies and roses. Fine. Size 15
- 81 The same. Crown, of the Tower mint. King on horseback to left ; with raised sword, horse caparisoned and with plumes on head and crupper. Fine uncirculated piece, though rudely struck
- 82 The same. Crown, of the Tower mint. Horse without any caparison, carries his head low ; King wears falling lace collar, instead of ruff. Fine
- 83 1628 The same. Silver Medalet on the King's sovereignty over land and sea. Crowned armorial shield. Rev. sceptre and trident crossed. Fine. Size 18
- 84 1630 The same. Silver Medalet on the birth of Charles II. Shields of England, Scotland, France and Ireland, of pointed form. Rev. Latin inscription in a square. Very good. Size 19

- 85 1630 The same. Silver Medalet on birth and baptism of the same. Shields fiddle-shaped, crowned. Fine Size 19
- 86 1631 or '32, and after, (Hawk. p. 183). The same. Shilling, by Briot (first type). Bust to left, with long hair and falling lace collar. Fine, though it has been bent
- 87 The same. Sixpence, by Briot. Fine
- 88 The same. York Half-crown. King on horseback; beneath the horse, EBOR. Rev. Oval shield, between c r. Superb uncirculated piece
- 89 1633 The same. Silver Medalet on the birth and baptism of the Duke of York, afterwards James II. Fine Size 19
- 90 The same. York Shilling. Rev. Above a plain shield, EBOR. Very fine
- 91 1636 The same. Shilling. M. M., on both sides, Ton. Good
- 92 1636 The same. Farthing Token. Crown surmounting two sceptres crossed. Rev. Rose crowned. Planchet, copper, with wedge of brass at top. Rare and fine
- 93 1636 The same. Shilling. M. M., on both sides, triangle or delta. Very good
- 94 1641 Large Silver Medal on the marriage of William II, Prince of Orange, and Mary, daughter of Charles I. In front of a palace the youthful pair, in court dress, stand grasping right hands. Behind each, appropriate legend in Latin. Rev. Prince William receives an olive branch from Peace. Appropriate Latin legend. Very fine. Very rare Size 40
- 95 1642 Charles I. Silver Pound. M. M., plumes. MAGNI by error for MAGNÆ; cannon among the arms under the horse. Hawkins, p. 167, No. 4. Condition superb. Very rare
- 96 1642 The same. Silver Half-pound. Arms beneath the horse; plumes behind the king's head. In fine preservation, and very rare
- 97 1644 Large Silver Medal of Archbishop Laud; struck after the death of Charles I, as the reverse shews. Bust of Laud, in vestments. Rev. Genius bearing archiepiscopal badges, above two others bearing the royal; London beneath. Described and pictured, like all the historical pieces of the time in this catalogue, in the Medallie History of England, and in Evelyn's Numismata. The latter says of this "very fine Medallion," that the "Relieve is excellently perform'd." Condition, barely circulated. Rare and remarkable Size 36

- 98 1646 Shilling. Siege-piece of Newark. Rare. Very good
- 99 1649 Silver Medal of the time, struck in Germany on the king's execution. King's bust. Rev. Monster, having many heads of animals biting each other, tramples on the king's head, crown and sceptre. Pictured and described, Van Loon, II, 334. Uncirculated S. 30
- 100 1649 Copper Medal on the same subject. King's bust, long-haired, in armor. Rev. Hand extending starry crown from the clouds. Van Loon, II, 333, '34. Uncirculated Size 32
- 101 1648 (old style). Silver Medal of the University of Oxford, on the same event. Altar inscribed R. M. (to his pious memory) &c. Rudely done, but rare and fine Size 16
- 102 1651 Commonwealth Half-crown. Very fine piece, with a proof surface, and uncirculated
- 103 1651 Another. Very good
- 104 Commonwealth Two-penny piece. Good
- 105 1655 The same. Shilling. Very good, but has been bent, and re-shaped
- 106 1656 The same. Crown. Very fine
- 107 1658 Oliver Cromwell Crown. Brilliant proof. Uncirculated. It is Simon's crown, and not Tanner's (Henfrey, p. 141), or the Dutch one (id. p. 147).
- 108 1658 The same. Half-crown. Circulated, but in very good condition
- 109 1658 The same. Shilling. Proof surface. Extremely fine. It has the two small flaws above the forehead which, according to Henfrey, p. 135, denote a genuine piece
- 110 1658 Silver Medal on the death of Cromwell. Bust, laureate, in armor. Rev. NON. DEFICIENT. OLIVA (They will not fall away from the olive tree) SEP. 3, 1658 (day of his death). Shepherd and sheep under an olive. Rare and remarkable. Condition fine Size 31
- 111 Bronze Medal of Cromwell, by J. Dassier. Uncirculated S. 24
- 112 1660 Charles II. Silver Medal on the Restoration. In a garland of laurel, surrounded by a double legend, bust of Charles, in long hair, armor, scarf, and George. Rev. Three personages in armor, extending three crowns towards an approaching ship. In splendid, almost uncirculated condition Size 36

- 113 1660-'62 The same. Threepence. Maundy money, by Thos. Simon. Rare
- 114 Silver Medal of Queen Catharine of Braganza. Bust of the queen. Rev. St. Catharine. "Rarely insculp'd," according to Evelyn, p. 132, where it is pictured. Condition very fine Size 27
- 115 1662 Charles II. Crown. Earliest of this reign, called "Rose-Crown," from the rose under the king's head, which is rubbed, though the piece is in very good condition. It is rare, Hensley, p. 110.
- 116 1662 The same. Gold Twenty-Shilling piece. Laureate, long-haired bust. Rev. FLORENT·CONCORDIA·REGNA. Plain shield crowned. From the Mackenzie sale, No. 327. Beautiful, and very fine
- 117 1663 The same. Half-crown. The first milled half-crown of this king, Hawk., p. 217. Very good
- 118 1664 The same. Gold Two-Guinea piece. Beneath the laureate head of the king, an elephant, indicating the gold to have been imported from Guinea by the African Company. Rev. Four crowned shields. Uncirculated proof, from the Cohen sale, No. 1245. The "Guinea" was introduced in 1664, and in the same year New Netherland was taken from the Dutch
- 119 1664 The same. Crown. Very fine
- 120 1664 The same. Crown. Different bust. Still finer; proof lustre
- 121 1668 The same. Shilling. Very fine
- 122 1671 The same. Crown. Very good
- 123 1671 The same. Half-crown. Fine
- 124 1678 The same. Shilling. Very good
- 125 1665 The same. Pattern Half-penny. CAROLVS·A·CAROLO Bust. Rev. QVATVOR·MARIA·VINDICO. Duchess of Richmond, as Britannia, by Philip Roettier, said to have been her lover. Has reference to the war in which New Amsterdam was captured. Rare, and very fine
- 126 1665 The same. Pattern Farthing in silver. Same types as the half-penny, but date added under the bust, and edge milled. Uncirculated proof



- 127 1667 Private Half-penny Token of "Edward Whistler of Newport in ye Isle of Wight." Copper. Fine. Size 13. Also, one without date, of "William Crich in Deptford." Fair. 2 pieces
- 128 1670 Silver Medal. Accollated busts of Charles II and Queen Catharine. Rev. DIFFVSVS IN ORBE BRITANNVS. Terrestrial Globe, representing Europe, Africa, part of Asia, and part of America. Very fine in execution and condition Size 26
- 129 1673 Charles II. Farthing. CAROLVS A CAROLO. Rev. Britannia. Fine, very good, and good. 3 pieces
- 130 1678 The same. Silver Medal on the Murder of Sir Edmund-bury Godfrey, which occasioned the "Popish Plot" excitement. The head of Godfrey, with two hands strangling him. Rev. A Jesuit murdering Godfrey, in the presence of the Pope holding a bull, and blessing. Very good Size 24
- 131 The same. Silver Medal, without date. Bust of the king in flowing peruke, armor and mantle. Rev. Arms of Great Britain, most elaborately designed and executed. A truly superb medal in fine condition. Pictured in Evelyn, p. 142, who, after praising this "medallion" for the "accurateness of the work" on "his Majesty's Elligies in Bust," says that "such and the like medals were now and then given as gratuities of respect, appended to chains of gold." Size 34
- 132 The same. Tin Medal. Obverse from the same die as the foregoing. Rev. Face of the sun without any legend. Condition good
- 133 The same. Brass Playing-Counter, by Conr. Lanfer. Bust of the king. Fine Size 18
- 134 James II. Silver Medal of Mary of Modena, his second wife. Bust. Rev. O DEA CERTE. Lady sitting on a bank. Evelyn calls it with justice "a very fine medal." Uncirculated Size 22
- 135 The same. Brass Medalet of the king and queen. Obv. Head of James. Rev. Bust of Mary. Sharp and fine Size 18
- 136 1685 The same. Half-crown. Fair
- 137 1685 The same. Shilling. Rare and very fine

- 138 1685 The same. Silver Medal on the suppression of Monmouth's Rebellion and Argyll's, and the execution of the two. 'King's bust on an altar. Rev. Justice between the heads of Monmouth and Argyll; their trunks at her feet. Fine, rare and remarkable Size 38
- 139 1686 The same. Tin Farthing, with copper plug. Rev. BRITANNIA. Edge, NVMMORVM FAMVLVS. Rare, curious, and very fine
- 140 1687 The same. Crown. Feebly struck, but uncirculated, and, in this condition, very rare
- 141 1687 The same. Crown. Very good
- 142 1687 The same. Twopence, silver. Rev. II. beneath a crown. Fine
- 143 1688 The same. Crown. Rare and fine. The crown of 1688, "in very fine condition, sold at Edmond's sale for £1.11.6." Hawkins, p. 221
- 144 1688 The same. Silver Medal of the Seven Bishops. Half length portrait of Saneroft, Archbishop of Canterbury. Rev. Portraits of the six other bishops around that of the Bishop of London. Very fine. One of the rare, thick originals, and not the thin casting. See Till's Coronation Medals, p. 40, note Size 32
- 145 1688 Copper. Satirical Medal on the Revolution. Jesuit Peters, riding on a lobster, and holding the baby-prince, on whose head is a windmill. Rev. Arms of the "pretended" Prince of Wales. Very rare and interesting. Uncirculated Size 20
- 146 1689 Satirical Medal. Copper, silvered. A bear, with a rosary around his neck, surrounded by bees from hives which he has thrown down. Rev. Dancing bear, in Jesuit's cap. Very rare and remarkable. Condition fine Size 31
- 147 1689 Silver Medal. William and Mary, jugate busts. Rev. The same, enthroned, looking at each other, under an immense crown held by two prelates. Probably not an original (these are very scarce); but one of the casts mentioned Till's Coronation Medals, p. 44. Uncirculated Size 32

## STUART PRETENDERS.

- 148 1697 Three Bronze Medalets struck on the Peace of Ryswick, which confirmed the exclusion of the Stuarts. All have the same obverse, bust of the old Pretender as a boy. The reverses are: Exploding mine; Sun rising over a subsiding sea; Olive-bearing dove flying over the same. A rare, interesting and beautiful series. Uncirculated. 3 pieces Size 16
- 149 1619 Bronze Medal by Otto Hamerani on the escape of Clementina Sobieski. Bust in rich attire. Rev. Clementina in a chariot drawn by two horses at speed. Uncirculated Size 30
- 150 1720 Bronze Medal by Hamerani on the birth of Prince Charles Edward Stuart. Accollated busts of James and Clementina. Rev. Female, with infant. Uncirculated Size 26
- 151 Bronze Medal, without date, of the two sons of James and Clementina, in their boyhood. MICAT · INTER · OMNES. Bust of Charles Edward. ALTER · AB · ILLO. Bust of Henry (afterwards Cardinal of York). Rare and fine Size 26
- 152 1752 Copper Medal of Charles Edward. REDEAT MAGNUS ILLE GENIUS BRITANNIE. Head to the right. Rev. O DIU DESIDERATA NAVIS. Britannia with spear and shield; a fleet approaching. Exergue, LETAMINI CIVES | SEPT XXIII | MDCCLII. Pictured and described Catal. Archæological Institute, Edinb. 1859, p. 113, where the author acknowledges himself quite unable to explain the seeming reference to an actual visit of the young Pretender to Britain on the day mentioned. Rare. Remarkable. Uncirculated Size 28
- 153 Bronze Medal of Prince Charles Edward Stuart, calling himself Charles III., and of his queen Louisa of Stolberg. Bust of the prince; Rev. bust of the princess. Uncirculated Size 20
- 154 1788 Bronze Medal by Hamerani. Bust of the Cardinal of York, calling himself Henry IX., in cardinal's habit. Rev. Religion, with cross and book; lion at her feet; Rome in the background. Perfectly uncirculated impression of this fine and interesting medal Size 34
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- 155 1689 (ORANGE AND STUART) William and Mary. Half-crown. Rev. Square shield crowned. Uncirculated
- 156 1689 The same. Half-crown. Circulated, but very good
- 157 1689 The same. Groat. Extremely fine
- 158 1689 The same. Groat. Very fine
- 159 1689 The same. Threepence. Very fine
- 160 1692 The same. Crown. Edge, QVINTO. A little rubbed on the obverse, but altogether unusually fine for this rare crown
- 161 Bronze Medal of Queen Mary, without date. Bust. Rev. VELVT · INTER · IGNES, &c. Landscape, with moon and stars. Very fine Size 32
- 162 1692 Silver Medal on the battle of La Hogue. Laureate bust of William III. Rev. Destruction of the French fleet by that of England and Holland. Interesting, and very fine Size 26
- 163 1692 Silver Medal on the same battle. In a circular hall, the bust of William III., with many accessories. Rev. Between Fame and Victory a large tablet on which Time and History are recording the names of the French ships destroyed. On the edge the passage from the *Æneid*: "Maturate fugam," &c., for the happy application of which this fine medal is celebrated. Uncirculated Size 29
- 164 1693 William and Mary. Half-crown. Uncirculated
- 165 1693 The same. Shilling. Extremely fine
- 166 1693 The same. Sixpence. Extremely fine
- 167 1694 The same. Half-groat. Fine
- 168 1694 The same. Silver Penny. Fine
- 169 1694 The same. Pattern Farthing in silver. Busts. Rev. Britannia. Rare and very fine
- 170 1696 (ORANGE) William III. Crown. Entirely uncirculated and very rare in this condition. Fine specimen of the great recoinage (See Macaulay). From the Mackenzie sale, No. 275, in the plates of which it is photographed
- 171 1696 The same. Sixpence. Very fine
- 172 1697 The same. Shilling. Remarkably fine
- 173 1698 The same. Half-crown. Uncirculated



- 174 (STUART) Queen Anne. Silver Medal without date. Crowned bust. Rev. ENTIRELY ENGLISH. Crowned heart. Beautiful, and in perfect condition Size 23
- 175 The same. Bronze Medal without date. Obverse identical with the foregoing. Rev. In a circle of twelve hearts, a crowned heart. Uncirculated Size 22
- 176 1702 The same. Silver Medal on the destruction of the American Silver Fleet at Vigo. Queen's Bust. Rev. The capture and conflagration. Interesting. Very fine Size 24
- 177 1703 The same. Vigo Crown. Extremely fine.
- 178 1703 The same. Vigo Shilling. Extremely fine.
- 179 1703 The same. Vigo Shilling. Very fine.
- 180 1703 The same. Vigo Sixpence. Very fine.
- 181 1703 The same. Vigo Sixpence. Fine.
- 182 1706 The same. Silver Medal on the victory of Ramillies, LYDOVICVS MAGNVS ANNA MAIOR. Queen, as Pallas, wresting the palm from a fallen warrior. Rev. On twelve shields, names of as many cities gained by this battle. Perfectly uncirculated Size 28
- 183 1707 The same. Half-crown. Edge, SEPTIMO: after the Union, Hawkins, 234. Very good.
- 184 1707 The same. Silver Medalet on the Union. Rev. Arms on a pedestal. Very good Size 16
- 185 1707 The same. Silver Medalet after the same event. Rev. Arms with two angels. Uncirculated Size 16
- 186 1708 The same. Silver Medal on the capture of Lille. Fine bust of the Queen. Rev. Allegorical female and plan of the town. Very fine Size 29
- 187 1709 The same. Gold. Two-Pound Piece. Very good.
- 188 1710 The same. Tin Satirical Medal. Queen Anne as Dalilah, cutting off the hair of Louis XIV as Samson. Rev. Louis, with swollen legs, dances to the Queen's harp. Rare and curious. Good Size 19
- 189 1711 The same. Shilling. Very good.
- 190 1713 The same. Gold. Guinea. Fine.
- 191 1713 The same. Silver Medal on the Peace of Utrecht. Queen's bust. Rev. COMPOSITIS, &c., Britannia. Bold relief. Very good Size 22

- 192 1714 The same. Farthing. Bust. Rev. Britannia seated. Boldly indented border on both sides. Bronzed proof. Rare and very fine.
- 193 The same. Bronze Medal by John Dassier. Bust. Rev. Monument. Very good Size 24

## HANOVER.

- 194 1714 George I. Silver Medal on his accession. Bust, laureate and in peruke. Rev. Sun entering Constellation Leo. From the Hoffman sale, No. 268, in the catalogue of which, it is called "a medal of wonderful beauty." Very fine Size 30
- 195 1750 The same. Half-crown. Rev. Roses and plumes, indicating silver from the west of England, and from Wales, mixed. Fine.
- 196 1716 The same. Crown. Rev. Roses and plumes. Fine, sharp impression, and uncirculated. From the Oliver sale, No. 717
- 197 1720 The same. Shilling. Rev. Field plain between the shields. Very good
- 198 1721 over 1720. The same. Shilling. Rev. Roses and plumes alternately between the shields. Very fine
- 199 1732 The same. Half-penny. Very good. None of the copper of George I is common, Henfrey, Part III, p. 8
- 200 1723 The same. Crown of the South Sea Company. From the Mickley sale, No. 611. Very good. Rare
- 201 1723 The same. Shilling of the South Sea Company. First head, see Hawkins, p. 239. From the Mickley sale, No. 613. Good. Rare
- 202 1723 The same. Another. Fine
- 203 1723 The same. Half-penny. Very good
- 204 1723 The same. Half-penny. Different dies; period after Britannia. Not quite so good
- 205 1731 George II. Medal, copper, unbronzed, on the Treaty of Vienna, by which the Pragmatic Sanction was guaranteed. Laureate head of the king. Rev. Neptune stilling the winds and waves. Uncirculated. Size 30

- 206 1732 Bronze Medallion, known as "The Family Medal of George the Second." Busts of King George and Queen Caroline facing each other. Rev. Children of the Royal Pair. Splendid uncirculated piece Size 43
- 207 Bronze Medal of Queen Caroline, by J. Dassier. Bust of the Queen. Rev. DILECTA DEO ET HOMINIBUS. Female and four children. Uncirculated. Size 26
- 208 1733 George II. Satirical Medal, in brass, on Sir Robert Walpole and the Duke of Argyle. MAKE · ROOM · FOR · SIR · ROBERT. The Devil leading him into the jaws of a monster. Rev. THE · GENEROUSE : DUKE : OF : ARGYLE. Rare. Fine Size 22
- 209 1735 The same. Farthing. 1736 Half-penny. Both good
- 210 1740 The same. Gold Two-Pound piece. Very fine
- 211 1743 The same. Crown. Rev. In each angle a full blown rose. Very sharp impression, in very fine condition
- 212 1745 The same. Half-crown. LIMA under the head. Rev. Plain between the shields. Very good
- 213 1745 The same. LIMA Shilling, corresponding to the foregoing. Very fine
- 214 1746 The same. LIMA Crown. Rev. Plain between the shields. Very fine
- 215 1746 The same. Half-crown. Bust, without LIMA. Rev. Plain between the shields. Edge, VICESIMO. Splendid proof, from the Mickley sale, No. 618 ; and rare, being, with this edge, unknown to Hawkins, see p. 242 of his work
- 216 1746 The same. LIMA Half-crown. Rev. Plain between the shields. Edge, DECIMO NONO. Very good
- 217 1746 The same. LIMA Sixpence. Very fine
- 218 1746 The same. Culloden Medal, copper gilt. Duke of Cumberland on horseback. Rev. View of the Battle. Pierced and poor, but rare Size 26
- 219 1746 Another. Same devices and material, but smaller. Condition much better ; not pierced, but rubbed, and reverse scratched Size 22
- 220 Culloden Medal. Brass. GVLIELMVS · DVX · CVMBRIÆ. Bust, bareheaded, in armor. Rev. Man in a tartan dress, kneeling before an upright lion. Fine Size 20

- 221 1748 George II. Bronze Medal on the Peace of Aix-la-Chapelle. Laureate head of the king. Rev. Seated Peace, her feet on arms; ships in the background. Fine work. Uncirculated Size 23
- 222 Frederick, Prince of Wales, father of George III. Medal by J. A. Dassier. Bust, in peruke and armor. Rev. Crest of the Princes of Wales, supported by two cherubim on a cloud. The rim, lettering and raised portion of this curious and magnificent medal are fire-gilt; the field is bronzed. From the Edwards sale, No. 1440. Uncirculated Size 38
- 223 1758 George II. Shilling. Uncirculated
- 224 1758 Bronze Medal on the capture of Goree. O FAIR BRITANNIA HAIL. Head, with trident. Rev. Victory on a prow. Uncirculated Size 25
- 225 1758 Bronze Medal on Clive's victory at Plassy. Victory on an elephant. Rev. Indian prince making his submission. Uncirculated Size 25
- 226 Medal on Hawke's victory off Belleisle. Britannia on a sea-horse. Rev. France, Britain, Night, and Tempest. Uncirculated, unbronzed impression Size 25
- 227 1763 George III. Maundy money. Three-penny piece. Very good
- 228 1771 The same. Half-penny. Bronzed. Uncirculated
- 229 1771 The same. "Error" Half-penny. "GEORIVS." Almost uncirculated and very rare; see Amer. Journal of Numism. Vol. IV, p. 64
- 230 1774 The same. Guinea. Very fine
- 231 1776 The same. Guinea. Very good
- 232 1783 Copper Medalet, struck in Holland. On one side the Blockade of Gibraltar; on the other, the Sinking of the "Royal George." Rare. Fine Size 21
- 233 1785 George III. Half-guinea. Uncirculated
- 234 1787 The same. Shilling. Fine
- 235 1787 The same. Sixpence. Fine
- 236 1787 The same. Sixpence. Fine
- 237 1788 Medalet, composition. Bust of George III. Rev. CENTENARY OF THE GLORIOUS REVOLUTION. Bust of William III. Good Size 21



- 238 1789 Three Copper Medalets, by Droz, on the insanity and recovery of the king. Reverses different. Two uncirculated, one very good Size 19
- 239 1789 Half-penny Token, silvered, on the appointment of the Prince of Wales as Prince-Regent. Uncirculated. Curious, inasmuch as the appointment did not then occur
- 240 1790 George III. Pattern Half-penny by Droz. Beautiful bronzed proof. Uncirculated
- 241 1791 The same. Half (*Spade*) Guinea. Rare and uncirculated
- 242 1794 The same. (*Spade*) Guinea. Rare. Fine
- 243 1797 The same. Twopenny Piece, by Boulton and Watt. Uncirculated
- 244 1797 The same. Same piece, fire-gilt. Rev. Plain, and with an inscription to the memory of A. Abrahams. Curious. Good
- 245 1797 The same. Penny, by Boulton and Watt. Uncirculated
- 246 1798 The same. Medal. Copper, unbronzed, by Milton, on the Surrender of Minorea. Laureate head of the king. Rev. Standing female figure poising an even balance. Uncirculated Size 32
- 247 1799 The same. Penny. Uncirculated and brilliant. Described in Ruding, II, 386, n. 5
- 248 1799 The same. Col. Fullarton's Pattern Crown, with the bust of the Prince of Wales. Dies cut by Milton. Silver, proof. Very rare. From cabinets of Cohen and Mickley (719)
- 249 1799 The same. Corresponding Pattern Sixpence. "Splendid silver proof, very rare, cost £1." From cabinets of Cohen and Mickley (721)
- 250 1799 The same. Col. Fullarton's Patterns for Half-crown, Shilling and Sixpence. Copper proofs. Very rare. From cabinets of Cohen and Mickley (722)
- 251 1800 Bronze Medal by Hancock on the Union of Great Britain and Ireland. Very fine Size 24
- 252 1800 Bronze Medal by K  chler, on George III's escape from assassination by Hatfield, in Drury Lane Theatre. Bust of the king. Rev. Altar. Uncirculated Size 30

- 253 1801 George III. Half-Guinea. The Union having gone into effect Jan. 1, the title BRITANNIARUM REX appears, and that of "King of France" is dropped. Uncirculated
- 254 1801 Bronze Medal by Kuehler, on the Union. Very fine S. 30
- 255 1801 Brass Medalet, by Kettle, on the Preliminaries of the Peace of Amiens. Fine Size 16
- 256 1804 George III. Half-guinea. Head different from the half-guinea of 1801. Uncirculated
- 257 1804 The same. Bank of England Dollar. Unusually fine
- 258 1804 The same. Bronze Medal. Repulse of French Fleet. Rev. Settlement of Bombay. Uncirculated Size 26
- 259 1810 The same. Bronze Medal on the completion of the fiftieth year of his reign. Bust, with wig and queue. Rev. Britannia and genii. Uncirculated Size 33
- 260 1811 The same. Silver Bank Token, 1s. 6d. Beautiful and uncirculated
- 261 1811 The same. Uncirculated bronzed proof of the Bank of England Dollar. Rare. A pattern, and never issued for circulation; Henfrey, Pt. II, p. 129
- 262 1811 The same. Bristol Shilling. Ship under sail. Uncirculated
- 263 1811 The same. Newport Shilling. Antique vessel. Very good
- 264 1812 The same. Silver Bank Token for Three Shillings. Very good
- 265 Without date. Cossack Penny Token. Bust of Wellington. Rev. Cossack on horseback. Fine
- 266 1814 George III. Bronze Medal on the centennial anniversary of the accession of the House of Hanover. Jugate busts of the first three Georges. Rev. Britannia holding a portrait of the Prince of Wales. Uncirculated Size 32
- 267 1814 The same. Silver Bank Token, 1s. 6d. Beautiful and uncirculated
- 268 1814 The same. Staffordshire Half-penny. Fair
- 269 1814 The same. Bronze Medal on the Peace of Paris. ON EARTH PEACE GOOD WILL TO MEN. Figure of Peace standing on the globe. Very like the one on the Treaty between Great Britain and the United States in the same year, and forms a companion to it. Fine Size 28

- 270 1816 The same. Bronze Medal on the Bombardment of Algiers by Lord Exmouth. Bust of the Prince Regent. Rev. View of the bombardment. Uncirculated. A remarkably fine work of W. and T. Wyon. Size 32
- 271 1816 The same. Bronze Medal on the marriage of Princess Charlotte and Prince Leopold. Jugate busts. Rev. Hymen. Fine and interesting. Uncirculated. Size 34
- 272 1817 The same. Sovereign. Splendid uncirculated specimen of this coin, which was first issued July 1st, of this year; Ruding, 2, 121. Rare
- 273 1817 The same. Wyon Sixpence. Very good
- 274 1818 The same. Pistrucci Crown. Splendid proof of the piece, which was first issued in October of this year. See curious details, Ruding, 2, 124. From the Hoffman sale, No. 58
- 275 1818 George III. and Queen Charlotte (who died Nov. 17th). Halfpenny. Jugate busts. Rev. Man-of-war. Uncirculated
- 276 1819 George III. Pistrucci Crown. Good
- 277 1820 The same. Wyon Shilling. Fine.
- 278 1820 The same. Brass Medalet. Head; beneath, KETTLE. Rev. Birth, coronation, and death. Guinea size
- 279 The same, without date. Silver pattern Crown by Mills. Beautiful proof, in very fine condition
- 280 1820 George IV. Half-crown. Obv. By Pistrucci. Rev. By Merlin. The very minute letters on the leaves of shamrock, stand for "William Wellesley Pole," master of the mint; Ruding, II, 416. Uncirculated
- 281 1820 The same. Queen Caroline Bronze Medal. Bust. Rev. Britannia welcoming a ship. Barely circulated. Size 26
- 282 1822 The same. Pistrucci Crown. Uncirculated
- 283 1823 The same. Copper. Five political principles embodying England's Antient Polity. Uncirculated. Size 26
- 284 1825 The same. Shilling, of the second type of this reign. Uncirculated
- 285 1826 The same. Pattern Crown. Head by Wm. Wyon, after Chantrey. Rev. Richly garnished shield, by Merlin. Uncirculated proof
- 286 1826 The same. Corresponding Half-crown. Uncirculated proof

- 287 1826 The same. Half-penny. Fine bronzed proof
- 288 1826 The same. Corresponding Farthing. Very good
- 289 1829 The same. Shilling. Crowned lion on crown. Fair
- 290 1830 The same. Silver Medal on his death and obsequies. Head. Rev. Sarcophagus and mourning figures. Dented on the King's cheek; otherwise, a splendid proof Size 28
- 291 1831 The same Farthing. Uncirculated proof
- 292 1832 The same. Bronze Medal on the signing of the Reform Bill. King on his throne; Britannia; statesmen; dead Hydra. Rev. Minute chronology. Uncirculated S. 33
- 293 1834 The same. Half-crown. Fine
- 294 1834 The same. Shilling. Fine
- 295 1834 The same. Sixpence. Fine
- 296 1835 The same. Silver 1½ Penny, and another of Victoria, 1843. Both good
- 297 1837 The same. Brass token, of the size and appearance of a Sovereign. Under the head of the king, KETTLE. Rev. BY TRAMPLING ON LIBERTY I LOST THE REINS. Uncirculated
- 298 1837 The same. Duplicate, except that KETTLE is wanting. Uncirculated
- 299 1837 Victoria. Bronze Medal. Beautiful half-length portrait, in the ball costume of the time. Rev. Garland of roses. Uncirculated Size 32
- 300 1837 The same. Two Brass Tokens, Guinea size. One on her first public entry into London; one on her entertainment at Guildhall. Both uncirculated
- 301 1840 The same. Bronze Marriage Medal. Jugate heads of Victoria and Albert. Rev. Wedded pair in a car; genii and cupids. Uncirculated Size 29
- 302 1840 The same. Farthing, with two Half-farthings of 1844. All fine 3 pieces
- 303 1844 The same. Crown. Very nearly uncirculated
- 304 1846 The same. Penny. Bronzed. Fine
- 305 1847 The same. The "Gothic Crown," in the finest possible proof condition, being strictly a pattern piece, with the edge unlettered, and as such, very rare
- 306 1847 The same. Another "Gothic Crown," but with the edge lettered. Also, a proof. Very slightly circulated



- 307 1848 The same. Model Penny; Model Half-penny (2); and Model Eighth-Farthing 4 pieces
- 308 1849 The same. Florin, without D. G. Scarce. Very good
- 309 1849 The same. Brass Token. Size and appearance of a Sovereign. Rev. Duke of Cumberland on horseback, going to Hanover, 1837. Very good
- 310 1851 The same. Exhibitor's Bronze Medal of the Great Exhibition. Edge: UNITED STATES OF AMERICA, No. 217. Uncirculated Size 28
- 311 1854 The same. Bronze Medal on the opening of the Crystal Palace after its re-erection at Sydenham, Female unlocking the doors. Rev. External view. Beautiful and remarkable. Very fine Size 40
- 312 1856 The same. Florin. Uncirculated
- 313 1862 The same. Medal, white metal; on the opening of the International Exhibition. Bust of the queen. Rev. Exhibition building. Uncirculated Size 41
- 314 1863 The same. Bronze Penny; 1862, Half-penny; and 1860, two Farthing pieces. Four uncirculated coins
- 315 1853 and 1857 The same. Half-pennies. Bronzed proofs
- 316 Thirteen miscellaneous English: William III. to Victoria; penny to farthing; and two brass Coronation Medalets, George II. and Caroline; poor to very fine
- 317 Two Copper Medalets, without date. Head of the Prince of Wales. Rev. "2 Halfpence make one Penny," and "12 Pence make one Shilling." Uncirculated  
Size 10 and 8
- 318 Silver Medal, without date; apparently badge of a London magistrate. Arms of London; below, engraved: FRANCIS PADRE DELAVALUX. Rev. Royal arms. Very good Size 26
- 319 Silver Medal. Prize of the "Wit's Magazine." Sphinx surrounded by a snake. Uncirculated Size 23
- 320 Silver Medal. Oval. Head of a Druid, between oak-branches. Rev. Legend in Welsh. Very fine 23 by 18
- 321 Medal. Plated. Kneeling slave in chains. Very fine Size 21
- 322 "Colonel Percie Kirk." Bust. Rev. "Briton's Own Happy Isle," 1686. Uncirculated
- 323 Five fictitious Half-pennies: "George Reigns," "Gregory III," "Gulielmus Shakespear," &c. Good

## PROVINCIAL TOKENS, CARDS, CHECKS, &c. PENNIES.

- 324 Anglesey. 1787. Druid's head. Very good
- 325 Anglesey. 1788. Druid's head. Fine
- 326 Cambridge. 1797. Trinity College Gate. Uncirculated
- 327 "Glocester Cathedral." 1797. Bronzed proof
- 328 Hereford, by Milton. Bull tossing off chains; above, "June 3d, 1796." The dies broke, after a few had been struck. Uncirculated
- 329 Duplicate. Also uncirculated
- 330 Variety. Above the bull: "Herefordshire." These Tokens, particularly the variety, bear a very high price in England. They were struck on Mr. Biddulph's gaining a contested election for the county
- 331 Shropshire. 1797. Dudmaston. Uncirculated
- 332 Suffolk. 1797. "Conder's Ipswich Penny." Bust of Cardinal Wolsey. Rare. Uncirculated
- 333 The same. Wolsey's Gate. Rare. Uncirculated
- 334 Warwickshire. 1796. Warwick Castle. Bronzed proof
- 335 Duplicate. Unbronzed. Uncirculated
- 336 "The Birmingham Poet." Unbronzed. Uncirculated
- 337 "Tamworth Castle." 1799. Bronzed proof
- 338 Bath. 1794. "India House." Unbronzed. Uncirculated
- 339 Unbronzed, uncirculated Pennies of "London Bridge" and "Westminster Bridge." 1797 2 pieces
- 340 "John Ashby, Stock Broker." Bull with human head. Rev. "Fix'd Holidays." Bear with human head. Rare. Good
- 341 Two Pennies, 1789, of Isaac Perrins, and Thomas Johnson. Revs. BELLA ! HORRIDA BELLA ! Perrins was a pugilist, and a workman at Soho. See Smiles, Lives of Boulton and Watt; London, 1865, p. 480, note. The appearance of Johnson indicates that he was a brother-in-arms. Condition of both, very good

- 342 Two Penny Cards : John Clark & Co., 1854 ; head of the Queen ; and " Holloway's Pills and Ointment," 1858. Both very good
- 343 Norwich. Twopenny Piece. Rare. Very good
- 344 Penny. 1796. CRESCIT IN IMMENSUM. Monument covered with ivy. Uncirculated proof
- 345 Penny. 1796. NEMO ME IMPUNE LACESSET. Lion in a cave. Uncirculated proof
- 346 Birmingham Pennies : two of 1811, and two of 1812. All different, scarce and very good 4 pieces
- 347 Penny Tokens : Bristol, Cornish Mount, Hull, Lowestoft, Newcastle, Sheffield, Stafford, Worcester. Scarce. Fine to very good 8 pieces
- 348 " Tho : Skford Esq., founded Woodbridge Almshouses." Bust in the costume of 1587. Uncirculated
- 349 Bronze Medal. " Repository of All the Arts, Birmingham." Building. Rev. Three allegorical female figures. Uncirculated Size 40

HALF-PENNIES, &c.

- 350 Anglesey Mines, 1791. Druid's bust. Bronzed proof
- 351 Macclesfield, 1789. Cipher and bee hive. Only a few struck ; dies broke. Very good
- 352 " Cornish Copper Half an Ounce," 1791. Druid's bust. Bronzed proof
- 353 Derbyshire. Buxton. Crescent, 1796. Buildings. Rev. Arms ; supporters, stags. Only 200 impressions taken. Brilliant and uncirculated
- 354 Colchester Castle, 1794. Bronzed. Uncirculated
- 355 Swansea Castle, 1796. Dies destroyed after a few impressions. Fine
- 356 " Southampton Halfpenny." St. Bevois, 1790. Uncirculated
- 357 Southampton " St. Bevois," 1791. Bronzed proof
- 358 " Penryn Volunteers," 1794. Rev. Arms. Bronzed proof
- 359 Sandwich. Brass. Antique sloop. Fine
- 360 London. Wm. Forster, Violin, &c. Maker. Rev. Music of " God Save the King." 1795. Rare. Uncirculated
- 361 Coventry, 1792 Lady Godiva. Rev. Grocers' Arms. Very good

- 362 Coventry, 1792. Lady Godiva. Rev. Elephant and Castle.  
Fine
- 363 The same. Uncirculated
- 364 Coventry, 1794. Lady Godiva. Rev. Coventry Cross. Fine
- 365 Coventry, 1797. The city personified by a seated female.  
Rev. House, with "Peeping Tom" looking out from  
a window. Extremely rare. Uncirculated
- 366 Leeds, 1793. Bishop Blaze. Rev. Wool Hall. Bronzed  
proof
- 367 North Wales, 1793. Druid's bust. Fine
- 368 Bath, 1794. Botanie garden. Quotations from Scripture.  
Fine
- 369 "Royal Infirmary for Children," 1820. Group of Medicine  
and Charity with children. Fine
- 370 Ten Half-penny Tokens. All different. Fine
- 371 Ten Half-penny Tokens. All different. Fine
- 372 Ten Half-penny Tokens. All different. Fine
- 373 Ten Half-penny Tokens. All different. Fine
- 374 Ten Half-penny Tokens. All different. Fine
- 375 Ten Half-penny Tokens. All different. Fine
- 376 Ten Spence's Tokens, including the Adam and Eve Farthing.  
All fine
- 377 Three Doctors' Cards: Sir Samuel Hannay, Eady, Spolasco.  
Curious
- 378 Bronze Medal, by Milton, of Ambrosius Merlin, 1788. Figure  
of a Magician. Rev. "Temple of Music." Uncircu-  
lated Size 24
- 379 Ten Cards of Places of Amusement; two being of Farthing  
size. All different. Fine
- 380 Four Farthing Tokens, viz.: Cumberland Lake, Bath, and  
King Bladud, two varieties. All uncirculated
- 381 Ten Farthing Tokens. All different. Fine
- 382 Four curious engraved pieces. Copper. Half-penny size



## TOKENS AND CARDS OF NUMISMATISTS.

Copper and Half-penny Size, unless otherwise described.

- 383 "Benjamin Nightingale." "Private Token," 1843. Uncirculated. Only 72 struck. Durand, p. 142
- 384 Two of David-Alves Rebello, 1795. Hackney Church. Both Obv. and Rev. differ in the two pieces. Uncirculated. Durand, p. 167
- 385 "H. Young, Dealer in Coins." St. Paul's, 1794. Very fine  
Size 21
- 386 "Denton, Dealer in Coins." Smithfield, 1795. "We three blockheads be." Two busts facing. Uncirculated  
Size 15
- 387 Brass Card of I. Kirk, the noted medalist of the last century. St. Paul's churchyard. Quaint picture of the interior of his shop. Uncirculated  
Size 21
- 388 Another. Thinner, and not so finely preserved
- 389 Brass. Guinea size. Kirk's Card of scales for gold. Fine
- 390 "Wm. Till." "Dealer in Ancient and Modern Coins," 1834. Uncirculated  
Size 23
- 391 Duplicate. Uncirculated
- 392 Card of the same dealer. Fine  
Size 14
- 393 Card of "Wm. Webster, successor to Wm. Till." Brass. Uncirculated  
Size 13
- 394 Warrington's Card, 1843. Brass. Thames tunnel. Uncirculated  
Size 15
- 395 Two Whelan's Cards, 1848. Brass. Uncirculated  
Size 17

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MASONIC AND SCHOOL MEDALS.

- 396 Bronze Medal. MARTINVS FOLKES. Head. Rev. Walls of Rome, pyramid of Cestius, Sphinx, &c. The date A. L. 5742 shows it to be Masonic. Uncirculated. Rare. Described, Merzdorf, p. 118  
Size 23
- 397 Prince of Wales Masonic Half-penny Token. 1794. Marvin's "Masonic Medals," No. LXII. Uncirculated
- 398 Silver Medal, 1797, of Queen Elizabeth's School at Penrith (Cumberland). Half-length portrait. Rev. Engraved inscription. Uncirculated  
Size 29

- 399 Bronze Medal of King Edward's School at Shirborne. The king on his throne. Uncirculated Size 22
- 400 Bronze Medal, 1816, of Mrs. Waters' Boarding School. Portrait. Curious. Fine Size 26
- 401 Bronze Medal of Ratcliffe College. Rev. Virgin in glory. Uncirculated Size 26
- 402 Silver Mathematical Medal of the University of Aberdeen, 1771. Female representing Astronomy. Fine Size 32
- 403 Engraved Silver Medal of the Kintyre Club of Campbeltown, Argyle, 1860, to "the best Arithmetician." Fine Size 32
- 404 Beaufoy Mathematical Medal of the City of London School. Bronze. Uncirculated Size 32
- 405 The same in Tin. Very fine

## ISLE OF MAN, &amp;c.

- 406 Penny. 1709. First legal coinage. Cast, as all the specimens are. Eagle and child (Stanley crest). Rev. Triune spurred. Fine. Rare Size 18
- 407 Half-penny of the same type. Fine. Rare Size 15
- 408 Pattern Half-penny in silver, 1723. Stanley crest. Rev. Triune, much flexed. Serrated and milled. Fine and very rare Size 15
- 409 Pattern Half-penny in silver, 1733. Rev. Triune, in the flexures of which are I D (Jacobus Derbiensis, i. e. James, Earl of Derby) and  $\frac{1}{2}$ . Serrated. Edge plain. Fine, Rare Size 15
- 410 The same, in copper. Uncirculated. Rare
- 411 Penny. Copper. 1733. Same types. Fine. Rare Size 18
- 412 Duplicate of the above. Considerably circulated
- 413 1758 Half-penny. Copper. Under a ducal coronet, A D in monogram, for the Duke of Athol. Fine. Rare S. 16
- 414 1786 Proof Penny. Clay, p. 84, says a fine proof of this coin "is extremely scarce and becoming daily more and more so." Uncirculated
- 415 1786 Proof Half-penny. Companion to the preceding, and equally fine

- 416 1786 Penny. Circulated, but in very good condition
- 417 1811 Silver "Peel Castle Token" for Five Shillings. Rev. View of castle and harbor. Clay, p. 101, remarks that it is "very beautiful, and very difficult to get in good preservation." Uncirculated. Proof
- 418 1811 BANK PENNY. Rev. Triune and Motto. Very good
- 419 1813 Two Half-pennies. Head of George III. Rev. Triune. Very good
- 420 1830 "God Save The King" Token. Head of George III, though issued in the reign of George IV. Fine. An uncommon piece. Clay, 87 and 102 Size 22
- 421 1831 "Pro Bono Publico" Half-penny. Rev. Triune. Fine
- 422 1830 Guernsey. Copper, Half-penny size. Rev. 4 Doubles. Very good
- 423 1830 Guernsey. Two duplicates of the preceding; and 1 Double, Farthing size. Good 3 pieces
- 424 1834 Guernsey. Copper. Penny size. Rev. 8 Doubles. Very good
- 425 1834 Duplicate of the preceding. Very good
- 426 1841 "States of Jersey" Copper. Half-penny size. Head of the Queen. Fair
- 427 1802 Gibraltar. Half-penny size. Keeling's Token for two Quartos. Castle and key (arms of Gibraltar). Rev. View of the rock. Fine
- 428 Two duplicates of the above. Fine
- 429 1802 Gibraltar. Farthing size. One Quart. Same type. Very fine
- 430 Duplicate of the above. Very fine
- 431 1810 Gibraltar. Half-penny size. Keeling's Token for two Quartos. Castle without key. Rev. Lion and key. Fine
- 432 Two duplicates of the above. Fine
- 433 1810 Gibraltar. Farthing size. One Quart. Same types. Very fine
- 434 Two duplicates of the above. Fine
- 435 1820 Gibraltar. Two pieces, Half-penny and Farthing size. Spittle's two quartos and one quarto. Lion and key. Rev. Section of tower and wall. Very good

- 436 1842 Gibraltar. Two Quarts and one Quart. Half-penny and Farthing size. Head of the queen. Rev. Castle and key. Fair
- 437 Gibraltar. (?) No date. Half-penny size. Cannon dividing ESQUINA DEL VERDE. Rev. MANUEL ANGULO, &c. Uncirculated
- 438 1791 "Sierra Leone Company." A lion. Rev. "One Cent Piece." A white man's hand interclasped with a negro's. Half-penny size. Bronzed proof
- 439 St. Helena Half-penny. Condition, good

- 
- 440 1644 Charles I. Oxford Crown. King on horseback; city oxon under the horse. Rev. Three Welsh plumes; V; RELIG. PROT., &c.; date and oxon. Sold at Woodward's sale, Dec. 29th, 1863, for \$85; sent to England and pronounced counterfeit, on what authority is not known to Mr. Woodward. Has a very genuine appearance, is in very fine condition, and even if counterfeit, would be hard to duplicate

(over 917.2)

## SECOND DAY'S SALE.

### BRITISH WAR MEDALS.

- |     |                                   |   |            |
|-----|-----------------------------------|---|------------|
| 441 | 1650 Silver.                      | Cromwell's victory over the Scotch at Dunbar. Bust. Rev. House of Commons. Oval, with a silver ring. Very good  | Size 22x18 |
| 442 | 1650 Same, in copper.             | No ring attached. Very good   |            |
| 443 | 1803 Silver.                      | Regimental Medal of "The Westerns." Rev. "3d Md. Lothian." Castle, buildings and dome. Fine, interesting, and rare  | Size 25    |
| 444 | 1816 Silver.                      | Waterloo Medal. Laureate bust of the Prince Regent. Rev. Victory. Condition, fine   | Size 23    |
| 445 | 1841 Ghuznee Medal.               | Silver. Representation of the fortress in Afghanistan, taken 1839. A rare medal, in very fine condition   | Size 24    |
| 446 | 1842 First China Medal.           | Silver. Queen's head. Rev. Arms of England against a palm tree. Very fine   |            |
| 447 | 1848 Naval Medal.                 | Silver. Queen's head. Rev. Britannia riding a sea-horse. Clasp inscribed "Basque Roads, 1809." Remarkably fine  | Size 23    |
| 448 | 1850 Indian War Medal, 1799-1826. | Silver. Queen's head. Rev. Seated victory. Clasp inscribed BURTPOOR. Remarkably fine  | Size 22    |
| 449 | 1851 Cape Medal.                  | Silver. Queen's head. Rev. Lion crouching under a shrub; above, SOUTH AFRICA. Fine  | Size 23    |
| 450 | 1854 Crimean Medal.               | Silver. Condition, fair   | Size 23    |
| 451 | Miniature copy of the above.      | Has a clasp inscribed SEBASTOPOL. Condition, very fine; also, very rare, having been struck of this size for officers' use only. From the Oliver sale, No. 865, in the catalogue of which it is deservedly styled "a little gem." | Size 10    |



- 452 1854-'55 Baltic Medal. Silver. Rev. Britannia seated ; Russian forts in the background. Uncirculated S. 23
- 453 Medal for the Persian campaign of 1856-'57. Silver. Queen's head. Rev. Victory crowning a warrior. Beautiful proof. Clasp inscribed PERSIA Size 23
- 454 Indian Mutiny Medal, 1857-'58. Silver. Queen's head. Rev. Britannia, and lion *passant*. Very fine. Clasp inscribed CENTRAL INDIA Size 23

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### CORONATION MEDALS.

- 455 1603 James I. Copper bronzed. Leg. (Latin) James I of Britain, Cæsar Augustus, Cæsar heir of Cæ-sars, by the gift of God. Bust, laureate, in armor and mantle. Rev. Leg. (Lat.) Behold the beacon and safety of the people. Rampant Lion, crowned ; in his right, a fire-beacon ; in his left, a wheat-sheaf. Pinkerton's Medallie History, Pl. XII, 1 ; Till's Coronation Medals, 2d edit., pp. 10 11. Very fine, and exceedingly rare Size 18
- 456 1626 Charles I. Silver. Crowned bust to right, in ruff, and collar of the Garter ; under right shoulder, N - B. (Nicolaus Briot). Rev. (Lat.) Till Peace be restored to the Earth. Mailed arm with sword, issuing from cloud. Described and pictured by Evelyn and Pinkerton. Extremely fine Size 19
- 457 1633 Scottish Coronation Medal of Charles I, by Briot, Titles, with SCOTIÆ first. Bust to left, crowned, and with falling lace collar. Rev. (Lat.) Hence our roses have grown. Thistle. Fine. Rare and interesting Size 18
- 458 1661 Charles II. Coronation Medal. Silver. From the Mickley sale, No. 842. This very fine and well-known work of T. Simon is a splendid proof, in perfect condition Size 18
- 459 1685 James II. Silver. Laureate bust. Rev. (Lat.) From a military to a royal crown. Very fine Size 22
- 460 1689 William and Mary. Silver. Jugate busts. Rev. Phaeton falling from his chariot. Condition, fine Size 22

- 461 1689 William III. Bronze. Bust, laureate, in armor. Rev. Within a garter, intertwined with laurel and bearing the shields of England, Scotland, France and Ireland, the titles of William, forming a chronogram of the date. Fine, uncirculated medal Size 31
- 462 William and Mary. Silver, without date. Laureate bust of William, in armor. Rev. Bust of Mary, richly attired. Uncirculated. Edge plain and apparently uniting two shells. Sometimes the edge bears the date of the coronation Size 25
- 463 1689 William and Mary. Silver. Laureate bust of William, draped. Rev. Bust of Mary, richly attired. Edge : (Lat.) Crowned at Westminster, &c. Beautiful, and scarcely circulated Size 26
- 464 1702 Anne. Coronation Medal. Silver. Queen's bust. Rev. Pallas hurling thunderbolts at a monster. Very fine Size 22
- 465 1714 George I. Silver. Laureate bust. Rev. Britannia crowning the king. Fine Size 22
- 466 1727 George II. Silver. Laureate bust. Rev. Coronation of the king, who is seated in the famous Coronation Chair. Splendid, uncirculated piece Size 22
- 467 1727 Caroline, queen of George II. Silver. Bust. Rev. The queen between Britannia and Religion. Splendid, uncirculated piece Size 22
- 468 1761 George III. Gold. Till, p. 98, says that the coronation medals of George III, and of Queen Charlotte, are scarcer than any from James II, inclusive. Fine, and, in this metal, rare
- 469 1761 George III. Silver. Same types, but both dies different. Very fine
- 470 1761 Charlotte, queen of George III. Silver. Very fine S. 21
- 471 1761 Medalet. Copper. Jugate busts of George III and his queen. Rev. Two hearts under a crown, over London. Very good Size 16
- 472 1761 Medal. Brass. George III seated, crowned by a bishop. Rev. Queen seated. Curious. Good Size 26
- 473 1821 George IV. Silver. One of the genuine medals, having Pistrucci's initials on both sides. Extremely fine Size 21



- 474 1831 William IV and Queen Adelaide. Silver. Heads on obverse and reverse respectively. Uncirculated proof Size 21
- 475 1838 Victoria. Silver. Uncirculated proof Size 24
- 476 1838 The same. Halliday's coronation medal. Silver. Rare. Uncirculated Size 24
- 477 1838 The same. Brass Coronation Token. Curious. Very good Size 15
- 478 1838 The same. Bronze, by Barber. Half-length portrait, three-quarters to the left. Rev. Queen, advancing under a canopy supported by dignitaries. Diameter  $2\frac{7}{16}$  inches. Magnificent medal, or medallion, in perfect condition
- 479 1838 The same. Bronze Medalet. Uncirculated Size 18

### MEDALS AND TOKENS OF EMINENT PERSONS.

- 479\* Abercromby, Sir Ralph. Silver. Head, with Leg. (Lat.) on his death in Egypt. Rev. Within a Gaelic legend, group by West, Highlander wresting a flag from an opponent. Rare and remarkable. Almost uncirculated Size 31
- 480 "Alfred the Great." Head. Rev. "South Wales." Half-penny. Good
- 481 Argyle. John Campbell, Duke of. Bronze. Bust in armor. A very fine medal by James Antony Dassier. Condition, very fine Size 34
- 482 Banks, Sir Joseph. Silver Medal. Bust. Rev. Book, sheaf and garland. Rare. Uncirculated Size 26
- 483 Bath. William Pulteney, Earl of. Bronze Medal. Fine work of J. A. Dassier. Condition, very fine Size 34
- 484 Beckford, William. Bronze Medal. Half-length portrait in Lord Mayor's costume. Uncirculated Size 27
- 485 The same. Copper Medalet. Bust. Uncirculated. One of Kirk's series of twelve, distributed monthly to the purchasers of the Sentimental Magazine Size 16
- 486 Belzoni. Bronze Medal. Head. Rev. Great Pyramid, opened by him. Uncirculated Size 34

- 487 Betty, William Henry West. Copper Bust. Only good, but rare and curious Size 20
- 488 Boulton, Matthew. Bronze Medal "in memory of his obsequies." Very fine Size 26
- 489 Brodie, Sir Benjamin C. Electrotpe of bronze medallion by Wyon. Head. Rev. Semi-nude female, kneeling, tending an antique lamp; original of the design on the cover of Appleton's Art Journal. Extremely fine Size 45
- 490 Brunel, Sir Isambart Marc. Tin Medal. Head. Rev. Thames Tunnel. Uncirculated Size 28
- 491 "The Rt. Honble. Edmund Burke" "Malton Penny." Bust. Uncirculated bronzed proof
- 492 Byron, Lord. Bronze Medal. Head. Rev. Winged Genius playing the lyre. Very fine in execution and condition Size 34
- 493 Chantrey. Bronze Medal. Head by W. Wyon. Rev. Seated statue of Watt, by Chantrey. Very fine Size 34
- 494 Charlotte, Princess. Bronze Medal. Head. Rev. Urn beneath a weeping willow. Uncirculated Size 25
- 495 Chesterfield, Philip Stanhope, Earl of. Bronze Medal. Bust. Series of J. A. Dassier. Very fine in execution and condition Size 35
- 496 Claypole, Mrs. (daughter of Oliver Cromwell). Bronze Medal. Bust. Rare and remarkable. Condition fine Size 22
- 497 Cobbett, William. Bronze Medadion. Portrait, modelled by P. Rouw. No reverse. In a morocco case Size 58
- 498 Cook, Captain James. Silver. Bust. Rev. Britannia. Issued at the expense of the Royal Society; only 250 in this metal. Condition fine Size 28
- 499 Cornwallis. Bronze Medal by Kuehler. Bust. Rev. Delivery of the children of Tippoo to Cornwallis. Very fine Size 31
- 500 The same. Penny Token. Bust. Rev. Fame among implements of war. Very good
- 501 Cotton, Charles. Silver. Half-length portrait. Rev. Fisherman leaning in grief over a tomb. Extremely fine Size 22

40 MEDALS AND TOKENS OF DIFFERENT PERSONS.

- 502 Cromwell. Copper. Bust. One of Kirk's series ; see  
"Beckford." This one was presented with the maga-  
zine for October, 1773 ; Henfrey, Numis., Cromwell,  
p. 177. Very good Size 16
- 503 Dalton, John (the famous chemist). A curious token in  
tin, probably a pass to his lectures. Uncirculated S. 13
- 504 Eccleston, Daniel (Originator of the Eccleston Washington  
medal). Half-penny. Bust. Uncirculated bronzed  
proof
- 505 Edward IV. Hornchurch Half-penny. Bust of the King  
with crown and sceptre. Bronzed proof
- 506 Elizabeth. Chichester Half-penny. Bust of the Queen, with  
crown, sceptre and ruff. Rev. Chichester Cross. Un-  
circulated
- 507 Elliot, General. Birmingham Half-penny. Bust. Good
- 508 Folkes, Martin (President of the Royal Society). Bronze  
Medal, of J. A. Dassier's series. Bust. Condition  
very good Size 35
- 509 Garrick. Bronze Medal. Bust, in theatrical costume. Rev.  
"The English Actor." Fine and interesting, and un-  
circulated Size 26
- 510 Garrick. Copper Medalet, of Kirk's series. See "Beckford."  
Fine Size 16
- 511 Garrick. Half-penny of "Sims, Russell Court," London.  
Bust. Rev. Masks. Uncirculated
- 512 Gordon, Lord George. "Died in Newgate." Bust with long  
beard and broad-brimmed hat. One of Spence's Half-  
pennies. Fine
- 513 Granby, Marquis of. Bust. One of Kirk's series ; see  
"Beckford." Very good Size 16
- 514 The same. Brass Medalet. Bust. Rev. Crown and heart.  
Uncirculated Size 17
- 515 Hallam, Henry (the historian). Bronze Medal. Bust by  
L. C. Wyon. Rev. Inscription. Rare. Fine Size 40
- 516 Howard, John. Birmingham Half-penny. Bust. Uncircu-  
lated
- 517 Howe, Richard, Earl. Bronze Medal, by Küchler. Bust.  
Rev. Naval battle, June 1, 1794. Uncirculated S. 30
- 518 "Earl Howe and the glorious First of June." Half-penny.  
Bust. Rev. "King and Constitution." Uncirculated

- 519 The same legend. Half-penny. Bust. Rev. "Rule Britannia." Uncirculated
- 520 Howe, Earl. Half-penny. Bust. Rev. "The Wooden Walls," etc. Good
- 521 The same. Bronze Medal. Fine bust by Wyon. Rev. Naval trophy. Uncirculated Size 24
- 522 Jenner, Edward. Silver. Bust, with legend in German. Rev. Children dancing around a cow. Very good S. 23
- 523 Jervis, Admiral Sir John. Portsmouth Half-penny. Neptune crowning Jervis. Fine. Rare
- 524 Johnson, Dr. Samuel. Birmingham Half-penny. Bust. Only fair
- 525 Knox, John. Bronze Medalet, by John Dassier. Bust. Good Size 18
- 526 Lawrence, Sir Thomas. Silver Medal. On each side a different bust of Lawrence. One, by Baily, photographed in the plates of the "Allan Silver Cabinet," this being the identical medal. Very fine, remarkable, and rare Size 27
- 527 Milton, John. Silver Medal, by John Dassier. Three-quarter bust, in long hair and mantle. Rev. Adam and Eve, and demons exulting at the eating of the forbidden fruit. Splendid proof Size 26
- 528 The same. The same Medal in bronze. Fine
- 529 The same. Silver Medal, by Vivier. Bust, long-haired, Spanish ruff. One of Durand's series, From the "Allan Silver Cabinet," photographed, Plate I., No. 11. Uncirculated Size 26
- 530 Moore, Sir John. Bronze Medal. Head. Rev. Death of Moore at Corunna. Very fine Size 26
- 531 Nelson. Bronze, by Kückler. Britannia supporting a medallion-portrait. Rev. Battle of the Nile. Extremely fine Size 30
- 532 The same. Bronze. Bust. Rev. Battle of Trafalgar. In splendid, uncirculated condition Size 30
- 533 The same. Silver, by Abramson. Bust. Rev. Rostral Column. Almost uncirculated Size 25
- 534 The same. "British Naval Half-penny." Bust. Fine
- 535 The same. Half-penny. Sheffield Token. Bust. Very good



- 536 Newton, Sir Isaac. Bronze, by Crocker. Bust. Rev. Urania holding a diagram of the Solar System. Very fine Size 33
- 537 The same. Bronze, by W. Wyon. Head. Rev. Portico of the Glasgow University. Very fine Size 31
- 538 The same. Half-penny. Bust. Scarcely circulated
- 539 The same. Half-penny, from different dies. Very good
- 540 The same. Farthing. Bust. Uncirculated
- 541 North, Lord. Prime Minister during the war of American Independence. Copper, unbronzed. Bust, in state-dress. Rev. Rich coat-of-arms. A beautiful and entirely uncirculated piece Size 23
- 545 O'Connell, Daniel. Tin Medal. Bust. Rev. In garland of shamrock, the events of his life. Fine Size 32
- 546 Orford, Robert Walpole, Earl of. Bronze, by J. A. Dassier. Bust. Very fine in execution and condition Size 34
- 547 Parr, Dr. Samuel. Silver Medal. Head. Rev. An open book. Uncirculated Size 26
- 548 Pitt, William. Silver Medal. Bust. Beneath the shoulder, T. PINGO. F. Rev. "THE MAN WHO HAVING SAVED," &c. Magnificent original proof, from the Mickley Sale, No. 2,758 Size 26
- 549 The same. Copper, unbronzed. The same medal, without the lettering under the shoulder. Rare. Very fine
- 550 Pitt, William (the younger). "Lord Warden Cinque Ports." Dover Half-penny. Uncirculated
- 551 The same. Bronze Medal of the Wolverhampton Pitt Club. Bust. Rev. Pitt as Neptune. Rare and remarkable. Fine Size 32
- 552 Roe, Charles. "Established the Copper Works, 1758." Bust. Macclesfield Half-penny. Fine
- 553 The same. Same bust. Rev. Vulcan at work. Very fine
- 554 Scott, Sir Walter. Silver Medal. Head by Bain. Rev. The Lady of the Lake standing in a skiff. Very fine and rare. Uncirculated. From "Allan Silver Cabinet," No. 298 Size 32
- 555 Sekford, Thomas. "Founded Woodbridge Almshouses." Bust in the costume of 1587. Uncirculated Penny

- 556 Shakspeare. The Boydell Medal in Silver. The Poet on a rock, between the Dramatic Muse and the Muse of Painting. Rare. Splendid uncirculated impression Size 31
- 557 The same. Medal of the Commemoration at Stratford, 1816. Two thin plates of bronzed metal united by a gilt rim. Bust. Fine Size 30
- 558 The same. London and Middlesex Half-penny. Bust. Very good
- 559 Smith, Sir William Sidney. Bronze Medal. Bust. Very fine Size 31
- 560 Tooke, John Horne. "Tried for High Treason." Half-penny. Bust. Fine
- 561 The same. Half-penny. Full-face bust. Rev. Names of Counsel and Jurors. Very fine
- 562 Wales, George, Prince of. Half-penny. Bust. Uncirculated
- 563 Wales, Princess of. Half-penny, 1795. Uncirculated
- 564 Walton, Izaak. Silver. Half-length portrait. Rev. Fisherman leaning in grief over a tomb. Extremely fine S 22
- 565 Watt, James. Bronze Medal. Full-length portrait statue, seated. Uncirculated Size 29
- 566 The same. Bronze, by Mills. Bust. Rev. His Steam Engine. Uncirculated Size 29
- 567 Wellington, Duke of. Copper Medalet. Head. Uncirculated Size 17
- 568 The same. Bronze Medal. Head. Rev. Colonnade of the Louvre. Fine Size 26
- 569 The same. Medal in Berlin iron. Head. Very fine Size 28
- 570 The same. Medal in Berlin iron. Inferior in beauty to the preceding. Fine Size 32
- 571 Wilkes, John. Copper, gilt. Bust. Rare. Good Size 19
- 572 Wolsey, Cardinal. Penny. Bust in furred cap. Rev. Wolsey's Gate. Rare. Uncirculated
- 573 The same. Same bust. Rev. "Conder's Ipswich Penny." Rare. Uncirculated
- 574 York, Duke of. Brass Funeral Medalet, 1827. Uncirculated Size 16



## SCOTLAND.

- 575 Alexander II. Silver Penny. Rev. IOH AN ON BER (John at Berwick). Very rare. Fine
- 576 Alexander III. Silver Penny. Very fine
- 577 Robert II. Groat. Rev. VILLA EDINBURGH. Scaree. Very good
- 578 Robert III. Gold St. Andrew. Arms of Scotland. Rev. St. Andrew on his cross, between two fleurs-de-lis. An extremely rare coin, in remarkably fine condition
- 579 James III. Gold Half-Unicorn. Unicorn holding a shield bearing the arms of Scotland. Rev. An expanded flower, terminating cross-wise in four fleurs-de-lis. Remarkable, rare, and fine
- 580 James IV. Groat. M. M., Crown. Bust, full-face, between two stars. Rev. VILLA EDENBOURGH. Fine
- 581 James V. Groat. IACOBVS. 5: &c. Bust. Rev. Arms of Scotland (placed for the first time on the silver coinage). Fine
- 582 Mary. Billon Plack. Crowned Thistle between M. R. Rev. Between two five-leaved roses, a St. Andrew's cross passing through a crown. Very good.
- 583 1558 The same. Silver Testoon. Between M R, arms of Scotland. Rev. Jerusalem cross. Rare. Fine
- 584 1558 The same. Similar Testoon. Ring on each side of the Arms. Rev. Crowned thistle, as countermark. Fine
- 586 1566 Henry Darnley and Mary. Cruikstone Dollar, or Thirty-Shilling piece. Very remarkable from the name of King Henry being made to precede that of Queen Mary. Condition very fine
- 587 1567 Mary. Two-thirds Cruikstone Dollar, or Twenty-Shilling piece. A sharply struck coin, in nearly uncirculated condition. Rare
- 588 The same. Silver Jeton. Arms of Scotland. Rev. VIRESCIT. VVLNERE. VIRTVS. A hand from heaven pruning a vine. Very rare. Very fine. Probably struck in France, during the Queen's Captivity, to be used by her as a counter. See "Catalogue of Antiquities," &c., of the Archaeological Institute, Edinburgh, 1859, pp. 180-182

Size 18

- 589 1567 James VI. Sword Dollar. Thistle countermark.  
Extremely fine
- 590 1582 The same. Silver Thirty-Shilling piece. Crowned half-length portrait, in ruff and armor, holding an upright sword. Extremely fine Size 25
- 591 The same. Gold Thistle-Noble. Ship; at each end a flag, one bearing 1; the other, 6. Rev. Rose of four arches and four points; in the centre, two sceptres crossed, four crowns, four crowned lions, and eight thistle-heads. Very rare. Uncirculated
- 592 1598 The same. Silver Thistle-Mark. Half-length portrait, bare-headed. Rev. Three thistles on one stem. Fine Size 20
- 593 1601 The same. Silver Thistle-Mark. Fine.
- 594 1603 The same. Silver Thistle-Mark. Very good.
- 595 Charles I. Shilling without date. Broad bust. Very good.
- 596 The same. Shilling without date. Narrow bust. M. M., Thistle. Very good
- 597 The same. Shilling without date. Narrow bust. M. M., Thistle and F. Fine
- 598 1671 Charles II. Shilling, or One Mark. Half-length portrait of the King. Very good
- 599 1677, 1678 Two Bawbees, or copper pieces of six pennies. Scotch. Very good, and good
- 600 1707 Anne. Edinburgh Crown. Beneath the bust, E. Very good
- 601 1716 James VIII (the old Pretender). Crown. Pattern piece in silver, intended for circulation, had the invasion of 1715 proved successful. Exceedingly rare. Uncirculated
- 602 1791 Edinburgh Half-penny. Uncirculated
- 603 1792 Edinburgh Half-penny. Uncirculated
- 604 1791 Glasgow Half-penny. Under the date, R. D. Uncirculated
- 605 1791 Glasgow Half-penny. Uncirculated
- 606 1794 Clyde Half-penny. Rev. Ship under sail. Fine
- 607 1797 The Penny of Scotland (1 oz.). Bust of Adam Smith. Rev. "Wealth of Nations." Fine bronzed proof

- 608 1797 Perth Half-penny. Uncirculated
- 609 Six Tradesmen's cards, farthing size. Canongate, Leith, Glasgow (3), and Paisley. All fine
- 610 Unknown Token of Forfar, 1754. Base metal. On one side, IHS; on the other, GS Farthing size. Fine

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### IRELAND.

- 611 Sitric, Norman king of Dublin. Silver Penny. SIHTRC. REX DVFLNO. Bust, in crowned helmet. Rev. FAEREMIN MO DIFL. Fercman being the Dublin monetary. Very rare, and in fine condition, though poorly executed
- 612 Edward II. Silver Penny. In a triangle, a crowned head beneath which are two pellets. Rev. CIVITAS WATERFOR. Very fine
- 613 Another. Rev. CIVITAS DUBLINIE. Very good
- 614 Henry VIII. Anne Boleyn Groat. Rev. Crowned H to the left, and crowned A to the right, of a crowned harp. Fine
- 615 Henry VIII. Jane Seymour Groat. Rev. Crowned H to the left, and crowned I to the right, of a crowned harp. Very fine
- 616 A duplicate. Very good
- 617 Another. Good
- 618 1557 Philip and Mary. Sixpence, base. Busts, facing each other, beneath a crown, which divides the date. Rev. Crowned harp, dividing crowned P and crowned M. Very good
- 619 1561 Elizabeth. Shilling, of fine silver. (See ballad on this subject, Ruding I, 340), M. M., Harp. Bust, crowned, long-haired, in ruff, and rich attire. Rev. Three crowns on a crowned shield, which divides the date. Fine
- 620 1605 and after. James I. Second Irish coinage, Rud. I, 380. Crowned bust. Rev. HENRICVS. ROSAS. REGNA. IACOBVS. Crowned harp. Very fine
- 621 The same. Farthing. Copper. Two sceptres crossed behind a crown. Rev. Crowned harp. Two pieces, different mint mark. Very good
- 622 Charles I. Farthing. Copper. Same types. Four pieces. All very good

623 1642 The same. St. Patrick's Half-penny. (Properly, farthing). Copper, brass crown. Pictured, Ruding, III, Supplement, part II, No. 9. Condition fine

624 1642 The same. St. Patrick's Half-penny, or Farthing. Silver. Same type and variety, from slightly different dies. Condition good. Very rare. Neither the obverse, which is Crosby's fourth, p. 138, nor the reverse, which is not mentioned by him, were known to Crosby in silver.

625 1642 The same. Another, in copper, with brass crown. Variety: two dots before REX wanting; a bird at the lower corner of the king's robe. Rare. Fine

626 1642 The same. Another, in copper, with brass crown. Variety: two dots before REX wanting; no bird. Rev. after PLEBS, period. Fine

NOTE.—*For an account of these pieces, which belong also to the American Colonial Series as "Newby Coppers," see American Journal of Numismatics, Vol. II, p. 91; VII, pp. 9 and 25. From the latter reference it will appear that they were probably struck, not in 1642, but after the restoration, in Dublin. See, also, Crosby's Early Coins of America, pp. 135-8, and Pl. III, No. 9.*

627 1643 The same. Ormond Crown. Type of Ruding, Pl. XXVII, No. 8. Very fine.

628 1643 The same. Ormond Shilling. Considerably circulated. Rev. D and X obliterated. Good

629 1685 James II. Half-penny. Bust, laureate and draped. Rev. Crowned harp, dividing the date. Fine

#### GUN-MONEY OF JAMES II.—SILVER.

630 1690 May. Proof Shilling. Very rare, and in splendid condition.

631 1690 May. Shilling. Rare. Very fine.

632 1689 Feb. Sixpence. Rare. Very fine.

#### BRASS.

#### CROWNS.

633 1690 Crown, being one of the old Half-Crowns, restamped after June, see Ruding II, 27. King on horseback. Very fine.

634 1690 Another. Different Dies. No horizontal lines over ANO DOM on reverse. Fine.



## HALF-CROWNS.

- 635 1689 Jan. Very good.  
 636 1689 Feb. Very Fine.  
 637 1689 Mar. Fine  
 638 1689 Aug. Fine  
 639 1689 Sep'r. Very fine  
 640 1689 Oct. Fine  
 641 1689 Nov. Fine  
 642 1689 Dec. Very good  
 643 1690 Mar. Fine  
 644 Another. Good  
 645 1690 Apr. Fine  
 646 1690 May. Fine. The larger dies; very rare  
 647 Another. Smaller  
 648 1690 June. Like all that follow, of the size of the smaller  
                     May. Fine  
 649 1690 Another. Fine  
 650 1690 July. Uneirculated  
 651 1690 Aug. Very fine. Like October, 1690 (which I have not);  
                     this is rare. Neumann I, 185

NOTE.—*There are no Half-Crowns of Sep. 1690, and after Oct. 1690. Neumann I, 183. The proclamation ordering the coinage of Half-Crowns was issued June 27, 1689 (ib.), and I am of opinion that Jan., Feb., and Mar. of 1689 are O. S., and belong to 1690, the Mar. 1690 coming, properly, immediately after Mar., 1689, having been struck after Mar. 25, New Year's Day, O. S.*

## SHILLINGS.

- 652 1689 Beneath the crossed sceptrs and crown, 10r. Fine  
 653 1689 Another. Very good. These belong to December, 1689.  
                     Rare type, Neumann I, p. 186  
 654 1689 Jan. Fine  
 655 1689 Feb. Very good  
 656 1689 Mar. Very fine

NOTE.—*According to my view, July, 1689 (which I have not), is really the first in chronological order. The proclamation for coining shillings and sixpences was issued June 18, 1689. Neumann, I, 183.*

- 657 1689 Aug. Fine  
 658 1689 Sepr. Fine  
 659 1689 Oct. Very good  
 660 1689 8BER. Good  
 661 1689 Nov. Fine  
 662 1689 Dec. Very good  
 663 1690 Mar. (Script). Very good  
 664 1690 Mar. (Italics). Reverse legend not punctuated. Very fine  
 665 1690 Apr. Very fine  
 666 1690 May (Script). Fine  
 667 1690 May (Italics). Very good  
 668 1690 MAY. Very good  
 669 1690 May (Script). Small and thin variety. Good  
 670 1690 June. Uncirculated. Thick  
 671 1690 June. Variety. Uncirculated. Thin

NOTE.—*There are no Shillings for July, 1690, or after September, 1690. Neum., I, 183*

#### SIXPENCES.

- 672 1689 or '90 (date obliterated). Jan. Good  
 673 1689 July. Fine  
 674 1690 May. Good

NOTE.—*There is no Sixpence of October, 1689, or after February, 1690, except May, 1690. Neum., I, 183.*

- 675 1691 Limerick or Hibernia Half-penny. Rev. Hibernia seated, bearing a cross in her right hand. It is a gun-money Shilling re-stamped. Fine for this scarce piece  
 676 1691 Another. Thicker, and not so much spread. No trace of gun-money. Extremely fine  
 677 1691 William III. Silver Medal on his victories in Ireland. Laureate bust, in mantle and long wig. Rev. The battle of the Boyne; William on horseback, between DROGHEDA and DUBLIN. Condition fine. Rare and remarkable Size 26  
 678 1722 George I. Wood's Half-penny. Rev. Hibernia playing on the harp. Fine bronzed proof



- 679 1723 The same. Wood's Half-penny. Rev. Hibernia holding a palm-branch in her right. Four specimens, all good.
- 680 1723 The same. Wood's Farthing. Same type. Two specimens; the one, fine; the other, good
- 681 1724 The same. Wood's Half-penny. Same type. Rare. Good
- 682 1724 The same. Wood's Farthing. Same type. Rare. Uncirculated.
- 683 1760 George III. VOCE POPULI Half-penny. Before the nose, P. Fine.
- 684 1760 Another. No P, and no mint-mark. Remarkably fine.
- 685 17(?)60)00. Another. Date probably a blunder, as the piece is poorly executed. Condition good. See Amer. Journal of Numismatics, VII, 17, and IV, 12. Neither the second nor the third of these three specimens is described among the four varieties in the latter place
- 686 1760 George III. VOCE POPULI Farthing. Rare. Fine
- 687 1763 The same. Northumberland Shilling. One hundred pounds' worth only coined. Described, Ruding, II, 384, note 1; pictured, Supplement, Part II, Pl. III, No. 2. Uncirculated. From the Mickley Sale, No. 651.
- 688 1775 The same. Half-penny. Beautiful uncirculated bronzed proof
- 689 1805 The same. Penny. Surface hollowed on both sides. Uncirculated bronzed proof
- 690 1805 The same. Half-penny. Same condition
- 691 1806 The same. Farthing. Very good

#### TOKENS AND STORE CARDS.

- 692 1789 Cronebane (Co. Wicklow). Half-penny. Edge plain. Bronzed proof
- 693 1789 Another. Edge lettered. Very good
- 694 1795 Dublin Half-penny. Fine
- 695 1796 Half-penny. BRYEN BOIROIMHE. Uncirculated
- 696 Half-penny. "May Slavery and Oppression cease throughout the World!" Edge: "Payable in Dublin or London." Uncirculated
- 697 Cannock, White & Co., Drapers. Dublin and Cork. Farthing size. Uncirculated

## BRITISH AMERICAN COINS.

Arranged according to the system of Alfred Sandham, of Montreal.

## NEWFOUNDLAND.

- 698 1865 Gold Two-Dollar piece. Sandh. 1. Almost uncirculated
- 699 Another. Same condition. These pieces are rare, and but one has as yet appeared in an auction-sale in the United States
- 700 1865 Silver. 20 CENTS. Sandh. 2. Fine
- 701 Another. Fine
- 702 1865 Silver. 5 CENTS. Sandh. 4. Very good
- 703 1865 Copper. ONE CENT. Wreath of oak, and "Sarracenia Purpurea," or "Water Pitcher." Sandh. 5 2 pieces
- 704 Copper. R. & I. S. RUTHERFORD. Sandh. 6. Very good
- 705 Another. Same condition
- 706 1841 beneath the coat-of-arms. Otherwise like the foregoing. Sandh. 7. Good 3 pieces
- 707 1846 Copper. RUTHERFORD BROS. HARBOUR GRACE. Sandh. 8. Uncirculated
- 708 1846 Another. Uncirculated
- 709 1846 Two more. Very fine
- 710 1846 Two more. Good
- 711 1860 Copper. FISHERY RIGHTS FOR NEWFOUNDLAND. Sandh. 11 Fine

## NOVA SCOTIA.

- 712 1861 Copper. ONE CENT. Sandh. 1. Good. 3 pieces
- 713 1861 Copper. HALF-CENT. Sandh. 2. Fine
- 714 1861 Copper. Three more. Very good
- 715 1815 Copper. JOHN ALEXR. BARRY. HALIFAX. Sandh. 3. Very good. 2 pieces
- 716 1815 Copper. The same. Larger bust of George III. Sandh. 4. Very good
- 717 1814 Copper. HOSSTERMAN & ETTER, HALIFAX. Sandh. 5. Good 2 pieces

- 718 1815 Copper. The same. Large bust of George III. Sandh. 6. Both fine 2 pieces
- 719 1814 Copper. CARRITT & ALPORT, HALIFAX. Sandh. 7. Good 2 pieces
- 720 1814 Copper. BROKE HALIFAX NOVA SCOTIA. Sandh. 8. Two pieces of Sandham's first variety, one good, and one fair; and two of his second variety, both good
- NOTE.—*These pieces have, perhaps, not attracted due attention. Broke is undoubtedly (Sir) Philip Broke, Captain of the Shannon, and captor of the Chesapeake, and in the left lower corner of the reverse the two vessels are seen engaged.*
- 721 1815 Copper. STARR & SHANNON. Sandh. 9. (Third variety). Good
- 722 1815 Copper. COMMERCIAL CHANGE. Indian with bow and dog, as on the foregoing. Sandh. 10. Fine
- 723 1816 Copper. W. A. & S. BLACK'S. Sandh. 11. Fine
- 724 1816 Copper. HALIFAX NOVA SCOTIA. Sandh. 12. Good
- 725 1815 Copper. MILES W. WHITE. Sandh. 13. All very good 3 pieces
- 726 1815 Copper. HALIFAX. Sandh. 14. Fine
- 727 1815 Another. Good
- 728 1824 One Penny Token. Head of George IV. Rev. Thistle. Sandh. 16. Good
- 729 1832 One Penny Token. Very remarkable for bearing the head of George IV. in the reign of William IV. Nearly uncirculated.
- 730 1832 Four more of these singular pieces, on which the features have little or no likeness to William IV. Different varieties. All good
- 731 1832 Half-pennies. Same type. Fine 2 pieces
- 732 1832 Half-pennies. Same type. Very good. 2 pieces
- 733 1840 One Penny Token. Head of Victoria. Sandh. 7. Very good
- 734 1840 Another. Fair
- 735 1840 Half-penny Token. Head of Victoria. Sandh. 18. Good 3 pieces
- 736 1856 One Penny Token. Head of Victoria, with open coronet. Rev. Mayflower, or Trailing Arbutus. Sandh. 19. Fine

- 737 1856 Another. Very good
- 738 1856 Variety of the same. Under the head, L c w. Fine
- 739 1856 Another of the same variety. Very good
- 740 1856 Another of the same variety. Very good
- 741 1856 Half-penny Token. Same types as the Penny Token. Sandh. 20. Very fine
- 742 1856 Half-pennies. Same types. Fair 3 pieces
- 743 Half-penny Token. NOVA SCOTIA AND NEW BRUNSWICK SUCCESS. Sandh. 21. Rare. Uncirculated
- 744 Another of the same types. Circulated, but very good
- 745 "Payable at the store of J. Brown." Sandh. 22. All good 3 pieces
- 746 "Robert Purves Cheap Family Store, Wallace." Sandh. 23. Both fine 2 pieces
- 747 Brass. One Farthing. "Payable at W. L. White's, Halifax House, Halifax, N. S." Sandh. 24 (Supplement). Very fine

NOTE.—*I picked up this piece at Halifax, in circulation, about ten years ago, and gave Mr. Sandham his knowledge of its existence. Is it rare?*

## MAGDALEN ISLAND.

- 748 1815 One Penny. Good
- 749 1815 The same. Fair and poor, but very scarce 2 pieces

## PRINCE EDWARD ISLAND.

- 750 1840 "Speed the Plough." "Success to the Fisheries." Sandh. 2. Uncirculated
- 751 1840 Three others. Same types. Very good
- 752 1855 "Self Government and Free Trade." Sandh. 3. Very good 3 pieces
- 753 1857 Differs from the preceding in the date, and in having "Prince Edward" for "Prince Edward's." Sandh. 4. Uncirculated 2 pieces
- 754 1857 Two duplicates of the next preceding. Very good
- 755 1855 Differs from the preceding ones of this year in having "Prince Edward." Very good
- 756 Half-penny. Steamship. Sandh. 6. Very fine
- 757 Another. Fine



- 758 Another. Very good  
 759 1871 One Cent. Head of the Queen. Rev. A tree sheltered  
 by a larger one. Very fine

## NEW BRUNSWICK.

- 760 1843 Penny. Sandh. 1. Good 3 pieces  
 761 1843 Half-penny. Sandh. 2. Very good  
 762 1843 The same. Good to fair 6 pieces  
 763 1854 Penny. Sandh. 3. Fine  
 764 1854 The same. Good to fair 3 pieces  
 765 1854 Half-penny. Sandh. 4. Very fine  
 766 1854 The same. Very good to fair 7 pieces  
 767 1861 One Cent. Sandh. 5. Fine  
 768 1861 Another. Very good  
 769 1861 Half-Cent. Sandh. 6. Fine

NOTE.—*Since, on repeated inquiry in August, 1870, at St. John and Fredericton, I was informed that no New Brunswick Half-cent existed, I infer that it is very rare.*

- 770 1864 Cent. Sandh. 6. All very fine 6 pieces  
 771 "St. John, New Brunswick. Half-penny Token." Sandh. 7.  
 Very scarce. Uncirculated  
 772 "F. McDermott, Snt. John, N. B." Rev. "Depository of  
 Arts." Sandh. 8. Very rare. Uncirculated and bril-  
 liant  
 773 1862 Silver. Twenty Cent piece. Sandh. 9. (Supplement).  
 Fine  
 774 1862 Silver. Ten Cent piece. Sandh. 10. Very good  
 775 1864 Silver. Twenty Cent piece. Sandh. 12. Fine

## CANADA.

- 776 1858 Silver. Twenty Cent piece. Sandh. 1. Very fine  
 777 1858 Another. Very fine  
 778 1858 Silver. Ten Cent piece. Sandh. 2. Very fine  
 779 1858 Proofs, in silver, with plain edges, of the Twenty, Ten,  
 and Five Cents. Sandh. 3, and, according to him,  
 very rare 3 pieces  
 780 1811 "VEXATOR CANADINSIS." Sandh. 5. Very good, for the  
 piece. Rare and curious

- 781 1811 Another. Not quite so good
- 782 1815 Half-penny Token. Upper Canada. Sandh. 8. Very good
- 783 1816 Brock Token. Ship. Sandh. 10, but a variety, with BROOK. Good. Rare
- 784 1816 Brock Token. Angels and Monument. Sandh. 11. Fine
- 785 1816 The same. Very good to good 5 pieces
- 786 Brock, Daniel De Lisle (brother of Sir Isaac) Bronze Medal. Bust. Rev. Laudatory inscription. Uncirculated. S. 32
- 787 1816 Wellington Montreal Half-penny. Sandh. 12. Fine
- 788 1816 The same. Good and fair 2 pieces
- 789 1820 Half-penny Token. Upper Canada. Sandh. 14. Good and fair 2 pieces
- 790\* 1820 The same. Variety. Sandh. 15. Fine
- 791\* 1820 Same variety. Very good, and good. 2 pieces
- 792\* 1821 Half-penny. UPPER CANADA on cask. Sandh. 16. Good and fair 3 pieces
- 793\* 1822 Lesslie & Sons, Toronto and Dundass. Twopence Currency. Very rare. Fine
- 794\* Lesslie & Sons. Half-penny. Very good and good. 3 pieces
- 795\* The same. Varieties. Milled edge, and one bar. Fair. 2 pieces
- 796\* 1823 Half-penny. Upper Canada. Rev. "To Facilitate Trade." Sandh. 19. Very good
- 797\* 1830 Canada. Half-penny. Sandh. 21. Good
- 798\* 1832 Half-penny. Province of Upper Canada. Bust of Geo. IV. Sandh. 22. Fine
- 799\* 1833 Upper Canada. Half-penny. Sloop. Rev. Plough. Sandh. 23. Fine 3 pieces
- 790 1833 Upper Canada. Half-penny. Sloop. Rev. "Commercial Change." Brass Sandh. 25. Very good. 3 pieces
- 791 1837 Province du Bas Canada. Penny Token. Bank of Montreal. Sandh. 26. Fine
- 792 1837 The same. Penny. City Bank. Sandh. 27. Very fine
- 793 1837 Duplicate. Very fine
- 794 1837 The same. Banque du Peuple. Fair
- 795 1837 The same. Quebec Bank. Very good
- 796 1837 Half-penny. Bank of Montreal. Sandh. 31. Very good 3 pieces



797	1837 Half-penny.	Banque du Peuple.	Very good.	3 pieces
798	1837 Half-penny.	City Bank.	Very good.	2 pieces
799	1837 Half-penny.	Quebec Bank.	Fine	
800	Francis Mullins.	Montreal.	Commerce Token.	Sandh. 32. Uncirculated.
801	Another.	Brass.	Barely circulated	
802	The same.	Copper.	Very good.	3 pieces
803	Un Sou.	Jh. Roy, Montreal.	Sandh. 33.	Rare. Fine
804	Duplicates.		Very good.	2 pieces
805	Un Sou.	Ths. & Wm. Molson.	Montreal.	Sandh. 34. Rare. Very fine
806	Duplicate.		Very good	
807	T. S. Brown & Co.		Sandh. 35.	Very good
808	J. Shaw & Co.		Sandh. 36.	Very good
809	Canada Half-penny Token.		Sandh. 37.	Fine
810	The same.		Very good	3 pieces
811	Un Sou.	Sandh. 40.	Very good and good	2 pieces
812	Un Sou.	Sandh. 42.	Very good and good	2 pieces
813	Un Sou.	Sandh. 43.	Good	2 pieces
814	Un Sou.	Sandh. 44.	With rev. of 42.	Very good 2 pieces
815	Un Sou.	Sandh. 45.	Very good	
816	Un Sou.	Sandh. 45.	Different reverse.	Very good 2 pieces
817	Un Sou.	Sandh. 47.	Very good	3 pieces
818	Un Sou.	Sandh. 48.	Two fine and two fair	4 pieces
819	Un Sou.	Sandh. 48.	Different reverse.	Good 4 pieces
820	Un Sou.	Sandh. 48.	Another reverse.	Good
821	Un Sou.	Sandh. 49.	Very good	2 pieces
822	Un Sou.	Sandh. 51.	Reverse of 49.	Very good
823	Un Sou.	Sandh. 52.	Very good and good	2 pieces
824	Un Sou.	Sandh. 53.	Edge plain.	Very good
825	Un Sou.	Sandh. 54.	Very good	3 pieces
826	Un Sou.	Sandh. 55.	Brass.	Very good. Rare
827	Un Sou.	Sandh.	The same.	Brass. Good. Rare
828	Un Sou.	Sandh.	The same.	Copper. Very good. Rare
829	Un Sou.	Sandh. 57.	Very good	2 pieces
830	Un Sou.	Sandh. 58.	Fair	

831	Un Sou.	Sandh. 60.	Die not broken.	Very good	
832	Un Sou.	Sandh. 62.	Very good		3 pieces
833	Un Sou.	Sandh. 64.	Very good		
834	Un Sou.	Sandh. 66.	Very good		2 pieces
835	Un Sou.	Sandh. 67.	Very good		2 pieces
836	Un Sou.	Sandh. 69.	Fine		
837	Un Sou.	Sandh. 70.	Good		3 pieces
838	Un Sou.	Sandh. 71.	Very fine		3 pieces
839	Un Sou.	Sandh.	The same.	Very good	3 pieces
840	Un Sou.	Sandh. 71.	Reverse of 49.	Fine	
841	Un Sous.	Sandh. 73.	Edge plain.	Uncirculated	
842	Un Sous.	Sandh. 73.	Edge plain.	Very good	3 pieces
843	Un Sous.	Sandh. 74.	Fine		
844	Un Sous.	Sandh. 74.	Very good		2 pieces
845	Un Sou.	Sandh. 73.	Reverse of 78.	Very good	
846	Rebellion Token.	Sandh. 75.	Fine.	Rare	
847	Another.		Fine		
848	Another.		Very good		
849	Another.		Very good		
850	Un Sou.	Sandh. 78.	One of the rare impressions in copper taken from the old dies, on a U. S. cent		
851	"T. Duseaman, Butcher, Belleville."		Sandh. 80.	Broken die.	
	Fine				2 pieces
852	The same.		Very good		2 pieces
853	1839 Front and side view of "Bank of Montreal." Half-penny. Sandh. 84. Very rare. Very good				
854	"Half-penny." "Canada, 1841."		Sandh. 85.	Very good	2 pieces
855	1842 Penny.	Bank of Montreal.	Sandh. 86.	Very fine	
856	The same.		Very good, and good		2 pieces
857	1842 Half-penny.	Bank of Montreal.	Sandh. 87.	Fine	
858	Same, with 1844.		Fine		3 pieces
859	Same, with 1844.		Very good		4 pieces
860	1850 Penny.	Bank of Upper Canada.	Sandh. 88.	Very fine	
861	Another.		Fine		
862	1850 Corresponding Half-penny.		Sandh. 89.	Fine	2 pieces

863	1852	Corresponding Penny.	Very good	2 pieces
864	1852	Corresponding Half-penny.	Fine	
865	1854	Corresponding Penny.	Very fine	4 pieces
866	1854	Corresponding Half-penny.	Fine	
867	1857	Corresponding Penny.	Uncirculated	2 pieces
868	1857	Corresponding Penny.	Fine	2 pieces
869	1857	Corresponding Half-penny.	Very good	
870	1852	Penny. Quebec Bank Token.	Sandh. 90. Uncirculated	
871	1852	Another.	Uncirculated.	
872	1852	Corresponding Half-penny.	Sandh. 91. Uncirculated	
873	1852	The same.	Uncirculated	2 pieces
874	1858	One Cent.	Sandh. 92. Uncirculated	2 pieces
875	1858	The same.	Fine	4 pieces
876	1859	One Cent.	Sandh. 93. Uncirculated	3 pieces
877	1859	The same.	Fine	6 pieces
878		Sharpley's Store-Card.	Sandh. 96. Gilt Brass. Uncirculated	
879	1870	"50 Cents."	Silver. Sandh. 98. Uncirculated	
880	1870	"25 Cents."	Silver. Sandh. 99. Uncirculated	
881	1870	"25 Cents."	Silver. Sandh. 99. Uncirculated	2 pieces
882	1870	"10 Cents."	Silver. Sandh. 100. Uncirculated	
883	1870	"5 Cents."	Silver. Sandh. 101. Uncirculated	
884	1871	50, 25, 10, and two 5 Cents.	Silver. Sandham, 102-5.	
		No. H observed.	Uncirculated	5 pieces
885	1872	25, and 5 Cents.	Silver. Uncirculated	2 pieces
NOTE.— <i>Many Coins and Medals that may be classified as British-Provincial, and yet have a more or less close connection with the history of the United States, will be reserved till the last, or American Division, of this Sale.</i>				
886		Temperance Medal.	White Metal. "Marie Jésus Joseph." Sandh. 44. Uncirculated	
887		Medal on the Visit of the Prince of Wales to Canada.	White Metal. With moustache. Sandh. 18. Uncirculated	Size 28
888		Another.	Uncirculated. Pierced	
889		Another.	Variety in the lettering of obv. legend. No moustache. Uncirculated	

- 889\* "Hoffnung" Medal on the Opening of the Victoria Bridge, Montreal. White metal. Sandh. 51. "Cost 7,000,000." Uncirculated Size 32
- 890 Another. Uncirculated
- 891 1864 "Shakspeare Tercentenary." Medal of McGill College, Montreal. Bronze. Sandh. 26. Uncirculated. Beautiful and rare Size 28
- 892 1858 Medal of the Grand Lodge of Canada, "to commemorate the Union." White Metal. Sandh. 84. Very rare. Uncirculated Size 27
- 893 Medal for French Poetry in the "Université Laval," Quebec. White Metal. Sandh. 36. Rare. Uncirculated. S. 26
- 894 Medal on the Foundation and Incorporation of the Numismatic and Archaeological Society of Montreal. White Metal. Sandh. 72. Rare. Uncirculated Size 27
- 895 "Montreal & Lachine Railroad Company." Check, "Third Class." Sandh. 3. Rare. Very fine
- 896 Another. Very good
- 897 "Speed the Plough Half-penny Token." Sandh. 4. Very good; and variety, good 2 pieces
- 898 1855 "Fisheries and Agriculture." "One Cent." Sandh. 17. Good 3 pieces
- 899 1825 "British Colonies." Sandh. 1. Fair
- 900 1812 Half-penny Token. Sandh. 2. Very good. Two varieties
- 901 1812 The same. Brass. Good, and fair. Two other varieties
- 902 1812 "Pure Copper Preferable to Paper." Sandh. 3. Very good
- 903 1813 Same legend. Rev. Ship. Sandh. 5. Good, and fair 2 pieces
- 904 "For General Accommodation." Sandh. 6. Very good
- 905 1820 "One Half-penny Token." Brass. Sandh. 8. Good. 3 pieces
- 906 1814 Monogram R. H. Sandh. 9. Good
- 907 1815 "Genuine British Copper." Sandh. 11. Good
- 908 In a wreath, Man with Club and Shamrock. Sandh. 12. Good
- 909 "Ships, Colonies, and Commerce." Sandh. 13. Good. One with the United States flag 7 pieces
- 910 1814-15 Various Half-penny Tokens. Sandh. 15-18. Very good 6 pieces



- 911 1825 "To Facilitate Trade." Sandh. 19. Very good. 2 pieces
- 912 1815 Head of George III. Sandh. 20. Very good. 3 pieces
- 913 1820 Brass. Laurcate Bust. Rev. Harp. Sandh. 23. Very good
- 914 1820 The same. Variety. Sandh. 24. Very good
- 915 1781 "North American Token." Sandh. 27. Good
- 916 GEORICVS. (or GLORIOVS) III. VIS. Bust. Rev. BRITT. Female with shamrock (or Io embraced by Jove under the form of a cloud). Sandh. 28. Good. See Amer. Journal of Numism. V. 41, 68, 75; VII. 95
- 917 Wellingtons. Sandh. 35, 38, 39, 40. Mostly very good; some good 10 pieces
- 918 Wellingtons. Sandh. 41, 42, 44, 45, 46, 47. All very good. 8 pieces
- 919 1812 Penny. Bust of George III. Sandh. 48. Fine
- 920 1812 The same. Variety. Date on both sides. Good
- 921 1812 The same. Variety. Date only on reverse. Very good
- 922 1813 Penny. Like first of the three preceding. Good
- 923 1838 Penny. "Pure Copper Preferable to Paper." Sandh. 52. Good
- 924 Two "Doubtful" Pennies, not in Sandh. Good
- 925 Colonial Pennies. Miscellaneous. Good. 5 pieces
- 926 Colonial Half-pennies. Miscellaneous. Good. 21 pieces

## BRITISH AMERICAN ISLANDS.

- 927 1822 Silver. Quarter Dollar. Crown and Anchor. Very good
- 928 1836 Antigua Farthing. Uncirculated bronzed Proof. Rare
- 929 1846 Antigua. Silver Medal. Tropical Landscape. Rev. Inscription, in which the Legislature commemorates the gallant action of a seaman. Beautiful, and of course unique. Uncirculated Size 32
- 930 1806 Bahama. Half-penny. Head of George III. Rev. Ship. Exergue: Expulsion of Pirates. Fine
- 931 Bermuda. XII. "Sommer Islands." Beautiful struck copy in Brass
- 932 Bermuda. XII. "Sommer Islands." Beautiful struck copy in Copper
- 933 1793 Bermuda. Half-penny. Head of George III. Rev. Ship. Uncirculated bronzed proof



- 934 1793 Bermuda. Another Half-penny. Good
- 935 1788 Barbadoes Penny. Rev. Pineapple. Fine
- 936 1788 Barbadoes Penny. Rev. Pineapple. Very good
- 937 1788 Barbadoes Penny. Rev. Pineapple. Good
- 938 1792 Barbadoes Penny. Rev. Neptune in his car. Uncirculated
- 939 1792 Barbadoes Half-penny. Rev. Neptune in his car. Fair
- 940 1831 Barbados. Silver Medal. Obverse and reverse inscriptions "commemorative of the awful hurricane," Aug. 11. Rare. Uncirculated Size 25

## BOOKS ON ENGLISH NUMISMATICS.

- 941 Evelyn. Numismata. A discourse of medals, antient and modern. London, 1697. Folio. A beautiful, clean copy, bound by Bradstreet, in fac-simile of the original
- 942 Folkes, Martin. English Coinage, Silver and Gold, faithfully copied from the originals. 67 plates, with 1203 coins, and their reverses. Quarto, half bound
- 943 Leake. Historical Account of English Money. London, 1745. Plates. 8vo, full calf
- 944 Henfrey. Guide to the Study and Arrangement of English Coins. London, 1870. Woodcuts. 12mo, muslin
- 945 Till. English Coronation Medals. London, 1846. 12mo, muslin
- 946 Pinkerton. Medallic History of England. London, 1790. 40 plates. 4to, full calf. A perfectly clean copy of the first edition, with fine impressions of the engravings
- 947 Carter. Medals of the British Army. London, 1861. Colored plates. 3 vols. 8vo, red cloth, gilt edges. A beautiful and valuable work, in perfect condition
- 948 Conder. Provincial Coins. Ipswich, 1798. 12mo. Neat copy, half-bound, by Bradstreet
- 949 Pye. Provincial Copper Coins. 1787-1796. Birmingham. 8vo. 36 beautiful plates. Half-bound. Fine copy
- 950 Boyne. Silver Tokens of Great Britain and Ireland. London, 1866. 7 plates. Large 8vo. Fine copy



















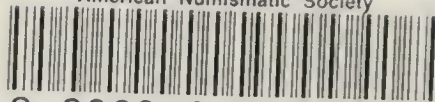








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